

THE ILLUSTRATED LONDON NEWS

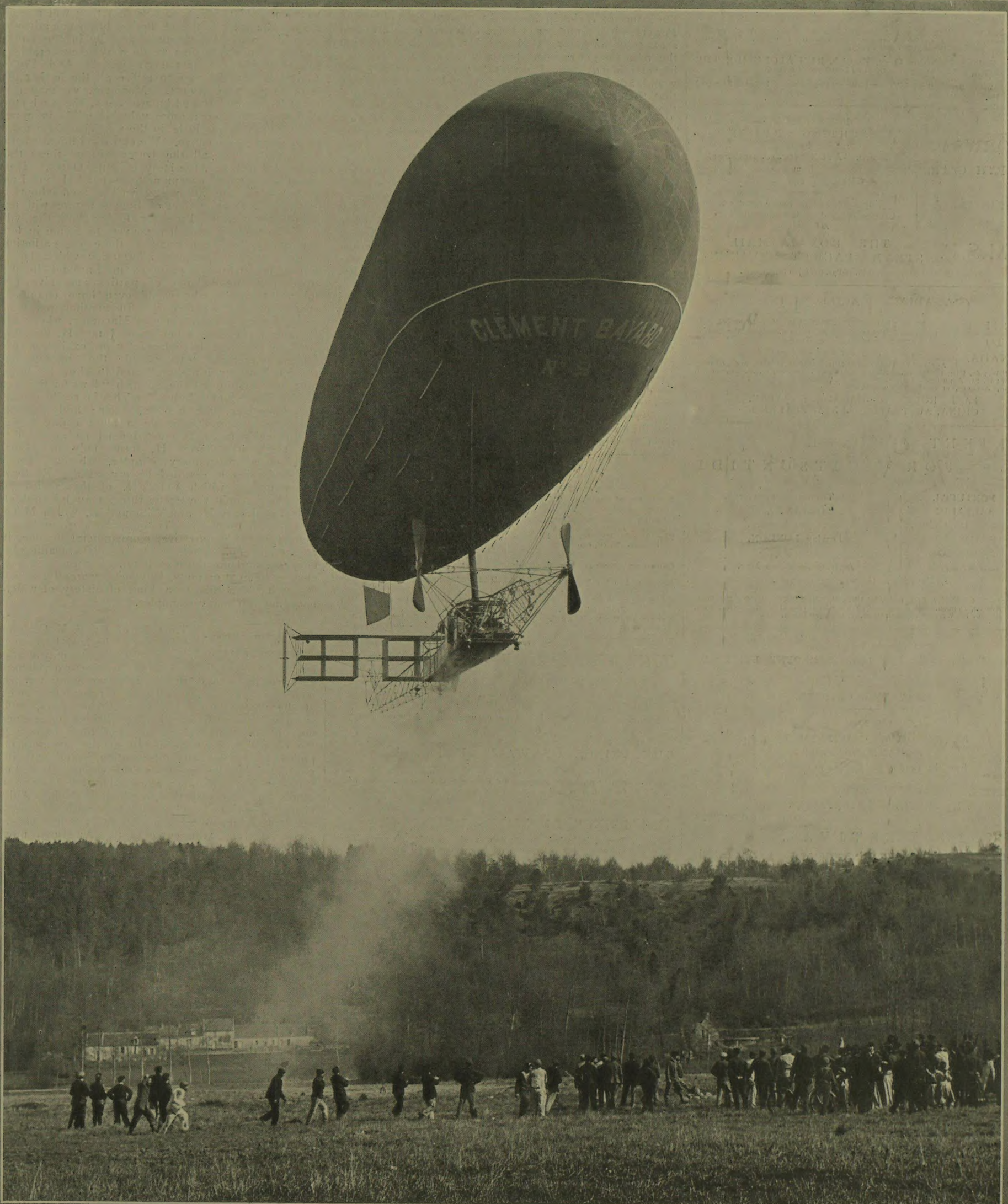
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SATURDAY, APRIL 23, 1910.

SIXPENCE.

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THE DIRIGIBLE BALLOON IN WHICH A CROSS-CHANNEL PASSAGE IS TO BE ATTEMPTED, WHICH MAY BE PURCHASED FOR GREAT BRITAIN: A TRIAL OF THE "CLÉMENT-BAYARD II." AIR-SHIP.

The new "Clément-Bayard II." air-ship, which has been constructed in France, is to attempt a passage across the Channel and to come to ground at Wormwood Scrubs. It is on this dirigible that the Parliamentary Aerial Defence Committee have an option. Its price will be between £25,000 and £30,000. There was a rumour that it was to be sold to the French Government; its sister, the "Clément-Bayard III.," going to this country. It is now said, however, that the French will buy the "Clément-Bayard III."

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PARLIAMENT.

THE life of this Parliament is now rushing swiftly to a crisis. Everything is said and done in the House of Commons with a view to an early General Election, and feeling runs higher still than it was on the eve of the last dissolution. The air of unreality which was found in the discussions on the Veto resolutions disappeared when the Prime Minister, in a dramatic manner, made a momentous announcement of his intention to tender advice to the Sovereign with regard to the carrying of the resolutions into law. While this declaration excited the indignation of the Conservatives, it aroused the enthusiasm of the Liberals and satisfied the Nationalists. There was accordingly considerable excitement in the House on Monday, when Mr. Asquith submitted a motion limiting the time for the discussion of the Budget, and when disclosures were made as to negotiations between the Chancellor of the Exchequer and the two sections of Nationalists. The leading speeches were followed with close attention by the Prince of Wales and several representatives of foreign Powers, while a number of Peers who were unable to find seats stood for hours. Although Mr. Asquith stated that the new Budget was substantially the same as the old, he mentioned several declaratory amendments which would, admittedly, benefit Ireland, and when he denied that there was a bargain between the Government and the Irish, Mr. Balfour scornfully retorted that there was certainly a very clear comprehension by them of what each party was to get. The Ministers got the support of Mr. Redmond and his followers for the Budget as well as for the Veto policy. On the other hand, the leader of the Independent Nationalists, who made a picturesque attack on the allies, contended that Ireland was being sold for a shadow. Conflicting accounts were given by Mr. O'Brien and Mr. Lloyd George of interviews and negotiations in which they had taken part, and when the former submitted himself to the judgment of those who knew both of them, many of the Conservatives cast their cheers in his favour. Their conduct was bitterly complained of by the Chancellor of the Exchequer, who in turn won the applause of the Redmondites, as well as of the Liberals. A majority of 93 for the closure settled the fate of the Budget, and practically assured its passage into law. The resolutions authorising the taxes were disposed of under the guillotine on Tuesday and Wednesday, and the Finance Bill embodying them will, unless any accident occur, be sent to the Peers in the middle of next week. According to present arrangements, the Commons will adjourn on Thursday, the 28th, for a recess of three weeks, which is expected to be followed soon, under the Prime Minister's plan, either by the resignation of the Government or by a dissolution.

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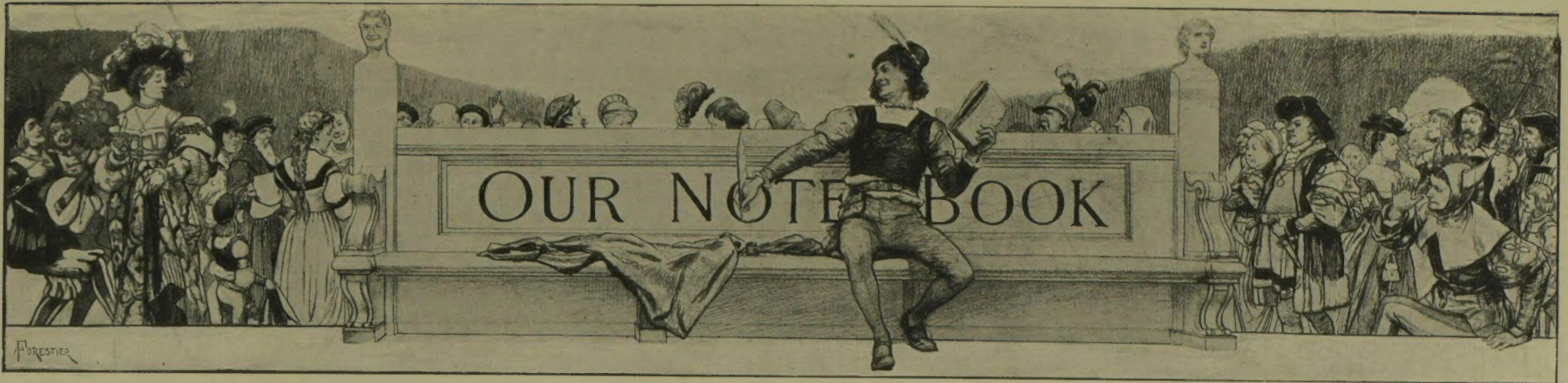
TWO POLITICAL BOOKS.

The Political His- tory of England.

There is not one volume of that excellent series, "The Political History of England," that is of more importance than the present—Vol. VIII., "The History of England from the Restoration to the Death of William III., 1660-1702" (Longmans). Professor Richard Lodge has had a period committed to him of a somewhat trying character; for it is identical with that of the brilliant work of Macaulay, which men read like a novel on its first appearance sixty years ago, and have not ceased to admire ever since. But of the readers of Macaulay, how few have really studied it, and how few suppose that there is more to be made of the history than will be found in the pages of that very picturesque author! Yet we will venture to say that those who take up history for information rather than for amusement will find even more of what they want in this volume; for though it makes no pretence to vie with the older work in style, there is no fear that they will pronounce it dry. In truth Professor Lodge has some advantages over his great predecessor, especially in the fact that historical research has made very considerable progress during the last sixty years. And Professor Lodge is just the man to utilise all the further gleanings to the very utmost. Moreover, we may frankly say that, even for well-known facts, the real student of history will find a more valuable guide in a narrative where there is little in the way of artistic painting or of eloquent invective. We can discriminate between right and wrong all the better without these things. Take, for instance, the story of Titus Oates. He was about the most consummate scoundrel in English history—we are all pretty well agreed about that. But even a mere student of human nature will understand better from Professor Lodge how the villain, while he avowed himself a convert to Rome in foreign seminaries, had opportunities there of gathering a large stock of genuine information which he could utilise for nefarious purposes in England in a way to destroy the balance of parties and give powerful aid to those who would even have changed the succession to the throne. In another matter Professor Lodge silently corrects Macaulay, whose dreadful account of the cruelties of James II. as Duke of York in Scotland is replaced by an exhibition of the Duke's eagerness "to parade the superior loyalty of the Northern kingdom," and to show his impartiality by ratifying all the Scottish "laws for the security of the Protestant religion." This is really wonderful. But historians, like doctors, differ; and we suspect the later writer has made a more complete survey of the evidences. It must indeed be admitted that the reign of Charles II. forms only in Macaulay part of a preliminary chapter, whereas Professor Lodge begins a detailed history at the Restoration, the point at which Vol. VII. of this series leaves off. But much the same thing may be said of the reigns of James II. and William III., which Macaulay treats at full length. They are both given here in a more condensed narrative, more judicial in tone, if not so picturesque. There is no special pleading about Glencoe, and no abuse of Penn. But there is a plain, clear statement of facts, founded, apparently, on careful research; and this is a kind of history of which we have not too many examples.

The Irish Parlia- mentary Party.

The value of Mr. F. H. O'Donnell's "History of the Irish Parliamentary Party" (Longmans) may be affected by his strong individual views, but the two volumes are very readable and throw light on many remarkable incidents. Mr. O'Donnell was a conspicuous member of the party during its most stirring days, and his speeches are still recalled by British colleagues on account of their vehemence and their literary style. He claims to have been one of the inventors of the policy of "ubiquitous intervention," and says it was conceived in the leader-writing room of a London Conservative newspaper office; but he denounces the crude sort of obstruction to which it sank. Although closely associated for many years with Mr. Parnell, he depicts himself as a frankly independent colleague. He dilates on "the curse of the American money." It was, he says, American dollars which "destroyed the Home Rule of Isaac Butt." He deplores the agrarian war which Mr. Parnell conducted, and records that he resigned rather than accept the programme of the Land League. Of the Irish leader himself he gives an unfavourable picture, and he asserts that Mr. Parnell was really English in taste, although he played to the Irish gallery. Others who knew him, however, have testified that hatred of England was his strongest passion. Mr. O'Donnell makes many chivalrous references to the lady who played so sensational a part in the career of the "uncrowned king." He mentions that after the Phoenix Park murders, when Mr. Parnell offered to resign his seat and quit politics, Mrs. O'Shea, who had negotiated the Kilmainham treaty between the prisoner and the Prime Minister, sought an interview with Mr. Gladstone. "From her lips, from her tearful appeals, from her own high courage and exhortations not to yield to the awful blow, the Premier gathered the elements of a fresh determination to stand by the other party to the treaty." The divorce drama, with its historic Parliamentary result, is described by the author, who comments pungently on the desertion of the autocrat by the followers whom he had held in contempt. Mr. O'Donnell writes in dispraise of Mr. Gladstone's Home Rule bill for "removing Irish members from Westminster, and erecting a one-chambered Colonial semi-legislature in Dublin." Although a Home Ruler, he insisted on the right to take part in the settlement of the affairs of the Empire. His impressions of Parnellism and Parnellists, strongly tinged although they may be by personal feeling, are of special interest at a time when the Irish Party holds the balance in Parliament.



BY G. K. CHESTERTON.

WHEN one is convinced that a certain fallacy is poisoning all public life, it is best, I think, to wait till it is uttered by someone whom one really admires, and then express one's admiration in the form of furious abuse. The error of which I speak is one that I have heard a million times from the most motley and variegated sorts of people; but the other day I saw it uttered by one of the few men of unmistakable genius and bold and honourable spirit now giving life to our literature. I mean that fine writer Mr. John Galsworthy, and I address especially to him the following bitter complaint. The fallacy I wish to impugn might be roughly described as the fallacy of Precedent and Progress. It consists in always unintelligently quoting the most recent change as an argument for the next change. By this process, Radicalism gets much more into a rut than Conservatism. The people who say they are pursuing progress are really only obeying precedent. By this system a Conservative means a man who must stop where his grandfather stopped; and a Progressive means a man who may only walk where his grandfather told him to. My own temperament is such that I would rather stand still without knowing where I was than walk on without knowing why I was doing it; the former is not so tiring.

The practical way the fallacy works is this. Take, for the sake of argument, the clause recently introduced by the Lords into the Children's Act, by which no child is allowed into any inn or hostelry. I will not stop to argue about this; it is enough to say it was founded on the great primary temperance principle that everything about public-houses should be settled by the people who have never been inside them. It thus involved the absurd notion, common to Peers, Puritans, and other professional politicians, that a public-house is a peculiarly secret sort of private house, where awful things occur of which no whisper can reach the street. These people talk about a tavern as if it were some sort of sacred enclosure, within which devils were worshipped, and from which the profane vulgar were kept out. It never seems to occur to them that a public-house is very like a public street, because it is public. If an inn-parlour is quiet and kindly, it is because the village outside is quiet and kindly. If a public bar is squalid and noisy, it is because the street outside is squalid and noisy. If some of the famous first-class restaurants are vulgar and vicious, it is because the rich society of motorists and millionaires is itself vulgar and vicious. It has nothing to do with passing the portals of licensed premises. If a child hears foul language standing inside the Blue Pig, he will certainly hear it also waiting outside the Blue Pig. But I am here concerned not with the origins of such a measure, but with its possible effects. Now, suppose some politician were to get up and propose that children should be kept out of bookshops, because of the unquestionable fact that some modern books are immoral. If anyone protested that such a fad invaded freedom, the reformer would immediately say, "Ah, yes, all those arguments were used about children and public-houses, and yet that great reform was passed with enthusiasm by all branches of the Legislature." Then a man would rise and say, "I think it disgusting that children should be allowed in butchers' shops, to see

the blood and bones of slaughtered animals. Ah, yes, you may call me a faddist; but were not the promoters of the Children's Bill and the Children's Bookshop Bill also called faddists?" And when the Progressives have passed that also according to precedent, a yet wilder figure will rise and demand that children should be kept out of the streets, because of the depressing sights that they will see there. "Call me mad!" he will cry, "as you called the promoters of the Bookshop Bill and the Butchers' Bill; I am proud of my unpopularity, for so persecuted you the prophets that

"Gentles, Let Us Rest," to the general effect that we should grant Female Suffrage, if only for peace and quietness. I am not discussing Female Suffrage here; it is sufficient to say that I know many much stronger arguments for it than this. But in the course of his argument Mr. Galsworthy went on to say, what so many other people have said before: that perhaps the majority of women do not want the vote; but, after all, the majority of agricultural labourers may not have wanted the vote either. Now, I say at once, and without hesitation, that if the majority of agricultural labourers really and seriously did not want the vote it was a very undemocratic thing to give it them. What should the unhappy creatures be allowed to decide if they are not to decide that? How can there be a set of people quite fit to settle Home Rule for Ireland, and yet quite unfit to settle whether they shall settle it? Why on earth does Mr. Galsworthy wish to keep up the farce of democracy at all if the majority of ordinary people are always wrong, even about what is their business and what isn't? Why on earth should he extend the franchise because he distrusts the masses? If there is at any given moment a definite group of advanced and educated persons who know the people's interests better than the people, why does not Mr. Galsworthy take the obvious course and let that group rule the people? Why does he not turn the Suffragettes into an aristocracy, instead of a sham democracy? Why does he not give Miss Pankhurst a coronet instead of a vote? If she is to force votes on a majority that dislikes votes, she may just as well be an aristocrat, for she is already an anti-democrat.

Of course, as a matter of fact, there is a fallacy in the precedent. Nobody alleges that agricultural labourers thought there was something unmanly about mixing in politics. The female opponents of Female Suffrage do maintain, rightly or wrongly, that there is something unwomanly about mixing in politics. Among the men it was, at worst, a negative ignorance: they did not ask for a vote as they did not ask for a telephone: they did not know what it was or what it would do. But in the women it is a positive conviction, correct or otherwise; they do not ask for a vote, because they do know what it is, but think it inconsistent with certain definite traditions, or, if you prefer it, prejudices. Millions of ordinary women do associate voting with a cold, coarse, arrogant kind of woman, with a necktie and a new morality. This impression may be unfair; but it is positive. But no men associate voting with a mean, cowardly, or effeminate kind of man, with a flowing tie or a false æstheticism. Any male indifference to a vote must be negative, not positive; the man must be either very ignorant and know nothing about a vote, or very wise and know too much about it.

Before I forget it, I am asked to correct a remark I made on a small point of fact. I was under the impression that Oscar Wilde wrote "Salome" first in English; I am assured by a friend of his that he wrote it first in French. The point affects no discussion; but it is as well to have it right.



NOT QUITE PLEASED WITH HIS FIRST ROUND: AN AMERICAN CARTOON ILLUSTRATING PRESIDENT TAFT'S POLITICAL DIFFICULTIES.

Underneath the above cartoon, which appeared in a recent issue of "Harper's Weekly," was the following dialogue: "WILLIAM. 'That's a pretty poor score for a qualifying round; mighty hard course to play, hey! What, Jimmie?'"—JAMES. "It is for beginners." It has been noticed of late that the cares of office have begun to weigh upon President Taft, and that he has lost something of his old buoyancy and his genial smile. Doubtless he has found on the political golf course many bunkers that he did not bargain for.

DRAWN BY E. W. KEMELE.

were before me." And at last children will be comfortably locked up in the coal-cellar for good and fed through a grating, without it having once occurred to anyone to ask whether the precedent was a wise precedent, or even whether it really applied. It has never once struck anyone that false prophets are stoned as well as true ones, and that although men have sometimes hated their best friends, a democratic reformer ought to have some other credential besides the hatred of democracy.

In a recent issue of the *Nation* Mr. John Galsworthy wrote a graceful and humane article, called

FACE TO FACE: THE INDEPENDENT NATIONALIST AND THE CHANCELLOR OF THE EXCHEQUER.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN THE HOUSE.

Mr. Lloyd George.

Mr. William O'Brien.



THE ILLUSTRATED LONDON NEWS, APRIL 23, 1910.—596

"I DO NOT KNOW WHAT THE RIGHT HON. GENTLEMAN'S CODE OF HONOUR IS. I KNOW THAT IT IS NOT MINE": MR. WILLIAM O'BRIEN REPEATING HIS STORY OF CONCESSIONS SAID TO HAVE BEEN OFFERED TO IRELAND TO SECURE NATIONALIST SUPPORT FOR THE BUDGET, IN THE HOUSE OF COMMONS.

Mr. William O'Brien came face to face with the Chancellor of the Exchequer on Monday last, and repeated his story of the concessions which he claimed were offered to Ireland to secure Nationalist support for the Budget. In the course of the speech, in which he defined his attitude, he said: "I do not know what the right hon. gentleman's code of honour is. I know that it is not mine. I don't know why the charge of a disgraceful breach of confidence should have been brought against me, except that I am not the master of seventy votes, and that the relations of the Government with the master of the seventy votes stand upon an entirely different footing from

what they did. The master of the seventy votes is also the master of the Liberals." In the course of his reply, Mr. Lloyd George said: "The hon. member no doubt intended to write to me, but the first I heard of the letter was when I read it in the newspaper on Sunday morning. I have absolutely no recollection of reading any letter from him. He did read a memorandum, which I challenged on the spot. . . . I have always regarded with horror the prospect of a war between two democracies. I am not ashamed of the part I have taken, and I ask the House to say that the transaction was honourable, and the account I have given is truthful."

REASSURING FOR FEARFUL CHINESE: WHY HALLEY'S COMET AND THE EARTH WILL NOT COLLIDE.

DIAGRAMMATIC DRAWING BY MOREAUX.



THE BODY WITH A TWO-MILLION-MILE TAIL: HALLEY'S COMET CROSSING THE PATH OF THE EARTH.

Halley's Comet has always been a source of wonder and of fear. In the year of the Norman Conquest, and in 1456, for instance, it was responsible for much dismay, though on the first occasion William the Conqueror contrived to turn its appearance into an omen in his own favour by stating that it was a sign from Heaven that a kingdom wanted a king. Even to-day we find certain superstitious and ignorant Chinese brought to so intense a state of excitement by its approach that the Christian Literature Society has deemed it necessary to issue posters giving reproductions of it as shown on the Bayeux Tapestry, and a drawing of it as it appeared in 1836, with the idea of demonstrating that its previous appearances did not result in harm to the world at large, and that its present advent does not portend a grave national crisis. Those who believe the world in danger may be somewhat relieved if they study this drawing, which

proves that it is impossible for a collision to take place between the earth and the comet—illustrating the fact that when the comet's nucleus (that is to say, the innermost portion) crosses the path of the earth, the earth will be very far removed from the point at which the path of the comet will intersect its path. It was reported the other day, by the way, that the directors of the Yerkes Observatory had succeeded in obtaining a number of remarkable photographs of the comet, and had estimated from their photographs that the comet's tail is at least two million miles long. Were its length some fifteen million miles the earth would pass through it. Even then, the tenuity of the gases comprising the tail would be such that there would be no fear of our being poisoned. In 1861, indeed, we actually passed through a comet's tail without disaster. *A.* equals the path of the earth; *B.* the path of the comet.

PORTRAITS & WORLD'S NEWS

Personal Notes.

Owing to the death of Lord M'Laren, the distinguished Scottish Judge, two promotions have occurred in the legal world of Scotland. Lord M'Laren's place as a Senator of the College of Justice has been taken by Mr. Arthur Dewar, hitherto Solicitor-General for Scotland, while the latter position is now to be occupied by Mr. William Hunter, K.C. Mr. Arthur Dewar, the new Judge, was born in 1860, and is a son of the late Mr. John Dewar, the well-known distiller of Perth. His eldest brother is Sir John Dewar, Bt., M.P., the present Chairman of Messrs. John Dewar and Sons, Ltd., and his younger brother is Sir Thomas Dewar, a great traveller. Mr. Arthur Dewar was educated at Perth Academy and Edinburgh University, and began to practise at the Scottish Bar in 1885. He has sat as Liberal member for South Edinburgh from 1899 to 1900, and from 1906 to the present time. He married, in 1892, Miss Lettie Bell. Mr. William Hunter, the new Solicitor-General for Scotland, was returned for the Govan Division of Lanark as a Liberal at the last election. He was born at Ayr, where his father was a shipowner, and was educated at Ayr Academy and Edinburgh University. He was called to the Bar in 1889, and since taking silk has appeared in many leading cases. Two bye-elections have been necessitated by these appointments.

Photo. Moffat.
MR. ARTHUR DEWAR, K.C., M.P.,
Appointed a Senator of the College of Justice in Scotland.

There are several points worth noting about the French General Elections, which are to be held to-morrow, the 24th. One is that to-morrow is Sunday; and another is the fact that the French, very sensibly, have their elections throughout the country all on the same day. Yet another point to be noted is that there are fourteen

Photo. Illus. Bureau.
MR. WILLIAM HUNTER, K.C., M.P.,
Appointed Solicitor-General for Scotland.

Murshidabad, the capital of the district of that name in Bengal, was recently *en fête*, when his Highness the Nawab

Bahadur of Murshidabad and his subjects celebrated the bestowal upon him of the dignity of K.C.S.I. The Nawab, who is premier Noble of the Bengal Provinces, is the eldest son of the late Sir Syad Hassan Ali, K.C.I.E., and succeeded to his father's position in 1906. He was born in 1875, was educated in England, and travelled widely in Europe before returning to India in 1895. He has served on the Bengal Legislative Council, and was one of the representatives of Bengal at the Coronation. He has taken an active and liberal-minded part in public affairs, and during the recent unrest in Bengal used his influence on the side of law and order.

It speaks eloquently for Sir William Orchardson's love of his art that, during his last illness, he insisted on leaving his bed, when feeling temporarily better, to finish the portrait of Lord Blyth, on which he was engaged. The picture was just completed when Sir William was seized by the final attack. He was born at Edinburgh in 1835, and early became a pupil of Robert Scott Lauder, at the Trustees' Academy there. It was in the 'sixties that he first drew public attention with his picture called "The Challenge," but it was his "Hard Hit," exhibited in 1879, which revealed him as a creative artist of strong individuality. After this came the famous picture of Napoleon on board the *Bellerophon*, and many other works, among which some of the best known, perhaps, are the "Mariage de Convenience," "Trouble," and "Her Mother's Voice."



Photo. Watery, Paris.
MME. MARGUERITE DURAND,
Parliamentary Candidate for the Ninth Arrondissement of Paris.

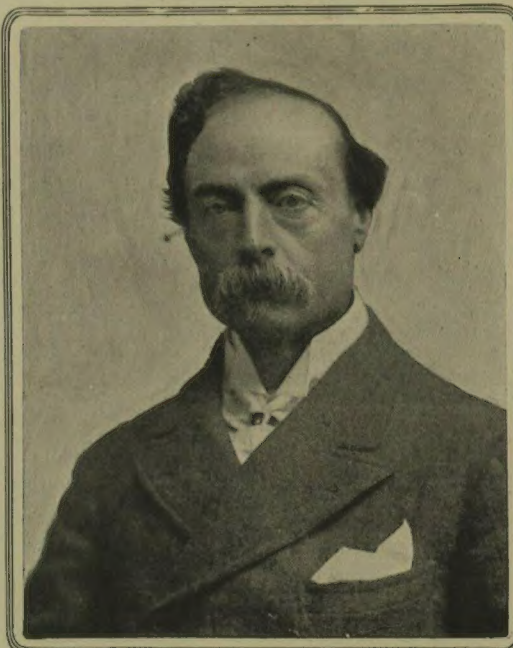


Photo. Elliott and Fry.
THE LATE SIR W. Q. ORCHARDSON,
The famous Painter.

lady candidates, among them the leader of the Feminist movement in France, Mme. Marguerite Durand, editor of *Les Nouvelles*, who is to stand for the Ninth Arrondissement of Paris. Some interesting particulars about Mme. Durand will be found on our "Ladies' Page" in this number.



SIR WASIF ALI MIRZA, K.C.S.I.,
Nawab Bahadur of Murshidabad, who has recently been made a K.C.S.I.

Many will remember the great reception given to the Bechuanaland Chief, Khama, on his visit to this country some years ago. He is now preparing to celebrate, on May 5, the jubilee of his baptism into the Christian faith, and with his people to testify to the blessings it has conferred upon their country. His conversion was brought about by Mr. John MacKenzie (father of Dr. Douglas MacKenzie), in face of bitter opposition from Khama's father, who went so far as to attempt his life. King Khama, as he is generally called, is Chief of the Bamangwato, one of the principal tribes in Bechuanaland. His capital, Serowe, has a population of 17,000.

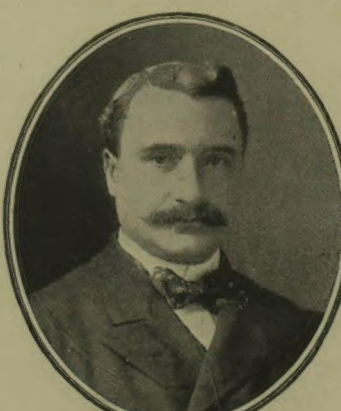
Bishop Barry's death having necessitated a new appointment, the Canonry of Windsor has been given by the King to the Rev. the Hon. Leonard Francis Tyrwhitt, a brother of Lady Knollys, and a



Photo. Russell, Southsea.
THE REV. THE HON. L. F. TYRWHITT, M.V.O.,
Appointed Canon of Windsor.



Photo. Lafayette.
THE LATE SIR WALTER PALMER, Bt.,
A Director of Messrs. Huntley and Palmers and a Distinguished Citizen of Reading.



MR. W. P. BYRNE, C.B.,
Appointed Registrar of the Baronetage.

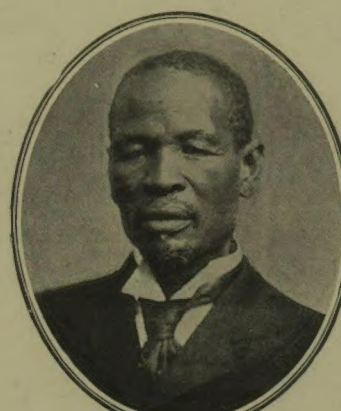


Photo. Elliott and Fry.
KING KHAMA OF BECHUANALAND,
Who will shortly Celebrate the Jubilee of his Conversion to Christianity.



Photo. Aime Dupont.
MME. LINA CAVALIERI,
The famous Prima Donna, Engaged to Mr. Robert W. Chandler, of New York.

Mme. Natalina (better known as Lina) Cavalieri, the beautiful operatic singer, to Mr. Robert Winthrop Chandler, of New York. She accepted his proposal by cable from Paris, and the wedding, it is said, will take place on her return to New York next October. "La Belle Cavalieri," as she is called, has had a romantic career. She was born in Rome, and as a child used to sing and dance in a café-chantant. From Rome she went to the Folies-Bergères in Paris, and afterwards appeared at the Empire in London. But her ambition was to shine in Grand Opera, and since her début as *Fédora* she has had a series of triumphs. Mme. Cavalieri is said to possess jewels worth £100,000. She is famed for her beauty as well as her voice, and she is the owner of a "beauty-shop" in Fifth Avenue. Her fiancé is a great-grandson of William B. Astor, and is a well-known millionaire, interested in sport and politics.

FROM THE WORLD'S SCRAP-BOOK.



STRANDED OFF THE SCILLY ISLANDS IN A FOG: THE ATLANTIC TRANSPORT LINE'S STEAMER "MINNEHAHA."

Photo, Gould and Son.

The "Minnehaha," which is a twin-screw steamer of 13,400 tons, was on her way from New York to London when, early on the morning of Monday last, she went ashore on the Bishop's Rock, off the Scilly Islands, in a fog. She had a crew of about a hundred, and something over sixty passengers aboard, together with a valuable general cargo and several hundred cattle. The passengers were landed at Bryher. According to report, the vessel is holed amidships, and has twenty feet of water in her hold. Her engine and boiler-rooms are undamaged. Curiously enough, a sailing-ship of the same name went ashore on the same spot 37 years ago.



Photo, L.N.A.

LAYING THE KEEL-PLATE OF THE THAMES "DREADNOUGHT": MRS. ARNOLD HILLS HAMMERS RIVETS OF THE "THUNDERER."

Mrs. Hills pressed a button which started an electric motor, and so caused the keel-plate to be placed in the position marked out for it. She then wished "Success to the 'Thunderer,' and all who work for her," and the "Keel Row" was played. She hammered home half-a-dozen rivets.



Photo, Topical.

PASSING THE TIME DURING THE EXAMINATION OF LUGGAGE BY THE CUSTOMS: MR. ROOSEVELT TAKING A STROLL WHILE HIS TRAIN IS "HELD UP" ON THE AUSTRIAN FRONTIER.

Mr. Roosevelt's triumphal progress proceeds apace. The ex-President is due to arrive in this country on Whit Monday (the 16th of May), and will leave here for America on the 9th of June. He has a formidable programme before him, including the delivery of the Romanes Lecture at Oxford; a visit to the King, followed by a State ball; a visit to the City; and a visit to the Derby as the guest of the King. Doubtless he will have many interesting traveller's tales to tell, including an account of the occasion when his boat, on Lake Naivasha, was charged by a hippopotamus.



Photo, Delius.

RECRUITING FOR THE SPANISH ARMY: RECRUITS KISSING A CROSS MADE BY A SWORD AND THE STAFF OF THE FLAG.

There is a curious and most significant custom in the Spanish Army which requires recruits formally to notify their recognition of the fact that henceforward they must devote their lives to their country by kissing a cross that is formed by placing a drawn sword across the staff of the flag.



Photo, Central News.

ON HIS WAY TO WITNESS THE LAYING OF THE KEEL-PLATE OF THE "THUNDERER": MR. ARNOLD HILLS BEING TAKEN TO THE SCENE OF THE CEREMONY.

Although in such bad health that he had to be taken to the scene of the ceremony in an invalid's chair, Mr. Arnold Hills, Chairman of the Thames Ironworks Shipbuilding and Engineering Company, who are constructing the "Thunderer," was, of course, much interested in the proceedings. Previous to the laying of the keel-plate, he attended the annual meeting of the company.



Photo, Illus. Bureau.

PREPARING FOR THE CONSECRATION OF THE ROMAN CATHOLIC CATHEDRAL AT WESTMINSTER: A LADY AT WORK ON MOSAICS IN THE CRYPT.

The Roman Catholic Cathedral at Westminster, although it has been used for service for a considerable time, is not to be consecrated until June 28 and 29, it being a rule of the Roman Catholic Church that no edifice shall be consecrated until it is free of debt. It need hardly be said that the occasion will be one of great ceremony and solemnity, and that it is being looked forward to with the greatest interest.



Photo, Tiptical.
DECORATING A MEMORIAL AT DEAD OF NIGHT: PREPARING THE BEAconsfield STATUE FOR PRIMROSE DAY.

The twenty-ninth anniversary of the death of Lord Beaconsfield was marked, as is usual, by the decoration of the statue in Parliament Square. As may be seen, some at least of the work of preparing the memorial for Primrose Day was done in the early hours of the morning.

personal friend of his Majesty and the royal family. He was born in 1863, and educated at Marlborough and Cambridge. After his ordination he served curacies at Henley and at Hendon. For twelve years he was Vicar of Fenton, and since 1907 has been Rector of Rolleston, Burton-on-Trent. In 1905-6 he went as chaplain on H.M.S. *Renown*, during the tour of the Prince and Princess of Wales to India.

Reading has lost one of its most respected and patriotic citizens by the death of Sir Walter Palmer. He was the third son of the late Mr. George Palmer, M.P., one of the founders of the famous biscuit firm of Messrs. Huntley and Palmer. Sir Walter was born in 1858, and was educated at University College, London, and the Sorbonne, in Paris. He became greatly interested in educational matters, and took a prominent part in the establishment of University College, Reading, of which he was the first Chairman. He was also interested in poultry-farming, and published a book on the subject. He was elected M.P. for Salisbury, as a Unionist, in 1900, but in 1906 was defeated by Sir Edward Tennant with a narrow majority. He was made a Baronet in 1904. His only daughter is married to a son of Sir Charles Brooke, Rajah of Sarawak.

Mr. W. P. Byrne, who has been appointed Registrar of the Baronetage, entered the Home Office as a clerk in 1884. He has served as private secretary both to the Home Secretary and the Permanent Under-Secretary. In 1892 he was a member of the Home Office Committee on Judicial Statistics, and in 1898 of the Committee on the Inebriates Act. For the last two years he has been Assistant Under-Secretary of the Home Department.

"The Virgil of Insects."

(See Illustrations on another Page.)

Frenchmen as a body have just awakened to the fact that for something more than half a century a man of rare gifts has been living in their midst unnoticed. This is

none other than M. Jean Henri Fabre, who has meanwhile earned for himself a European reputation as an entomologist. His fellow-countrymen have just done all that in their power lies to make amends for past neglect, by celebrating the jubilee of his scientific career. Scientific men the world over have joined with them in presenting him with a portrait and a gold medal, which were handed to him a few days since at a banquet held in his honour. Details of this event, with a summary of this savant's work, appear in the current number of our contemporary *L'Illustration*. M. Fabre, who was born Dec. 23, 1823, may be said to have begun his scientific career in 1852, though not till ten years later did he publish his first book—a work on Agricultural Chemistry. His interest in entomology was not excited till some years later, but once aroused he realised that herein he had found his life's work. By the exercise of amazing patience and enthusiasm he has contrived to wring from Nature some of her most jealously guarded secrets. To him, for instance, we owe the astonishing history of the courtship of the scorpion, which forms the subject of one of our Illustrations. When a pair of these creatures, each in quest of a mate, finally meet, they face one another, and begin a series of surprising antics: among them is the intertwining of the long tails. They then seize one another by the pincers, and plight their troth, so to speak, remaining long in contemplation. Then they begin to "walk out"—a *promenade à deux*, the male moving backwards, his prospective mate following. The end of this tender series of love-passages is tragedy—for the lady ends by eating her lover! The list of extraordinary facts in regard to insect life which Fabre has brought to light is an amazing one, and not a tithe of them could be described here. His records, occupying many volumes,



Photo, Delius.
A NEW DEPARTURE IN AMERICAN HOMES: A GREAT BLOCK OF FREEHOLD FLATS.

The centre building contains suites of flats, which, instead of being let, are sold. Those purchasing a flat own it just as they would a house, and can live in it, sub-let it, or sell it at will. A flat containing eight or ten rooms costs 35,000 dollars.

one of his countrymen remarked, at the banquet given in his honour, "What he writes is scientific, but it is never academic."

The Shakespeare Festival at His Majesty's.

Sir Herbert Tree has always tried to make his Shakespeare festivals representative—has always desired, that is to say, that other managers and famous players should collaborate with him in doing homage to the poet—and he has been more than ordinarily successful this year in enlisting outside aid. Sir Herbert has not been afraid of subjecting himself to the ordeal of comparison. Thus, we had the chance a week ago of seeing his Hamlet and Mr. H. B. Irving's almost side by side; and, again, the actor-manager of His Majesty's invited Mr. Arthur Bourchier to play Shylock on the very stage on which he himself in this character achieved one of his most notable triumphs. Other managers have come in to fill the gaps of the repertory of His Majesty's. For instance, Mr. Trench's Haymarket Company gave an afternoon performance of "King Lear," at which Mr. Norman McKinnel appeared once more in the title rôle. His is a reading that lacks supreme poetic passion and is devoid of the higher tragic power, yet is singularly impressive in its dignity of aspect, in its statuesque poses, and in certain moments of pathos. Lastly, Mr. F. R. Benson, without whose assistance any celebration of Shakespeare to-day would seem incomplete, has figured this week at His Majesty's in "The Taming of the Shrew" and in "Coriolanus." Mr. Benson's Petruchio is famous for acrobatic energy and farcical horseplay, and these features, though subdued somewhat now, still characterise, and perhaps rightly so, his treatment of the part. In "Coriolanus" we have had the privilege of listening to Miss Genevieve Ward, who may almost be called our sole surviving tragedienne and makes so wonderfully moving a Volumnia.

(Other Playhouse Notes on "Art and Drama" Page)



Photo, Bourne and Shepherd.
GIVEN BY THE BRITISH GOVERNMENT TO HOLD THE SACRED RELICS OF BUDDHA FOUND NEAR PESHAWAR: THE GOLD CASKET IN WHICH THE CASKET CONTAINING THE BONES OF THE "ENLIGHTENED ONE" WAS PRESENTED BY LORD MINTO TO THE DEPUTATION OF BURMESE.

(SEE ILLUSTRATIONS ELSEWHERE IN THIS NUMBER).

are couched in singularly felicitous language, from which technicality is conspicuous by its absence. As



Photo, Illustrations Bureau.
VARIOUS DEVICES OF INTEREST TO POULTRY-FARMERS IN PLACE: A VIEW OF THE INTERIOR OF THE EGG-TRAIN.



IN THE SALOON OF THE SPECIAL EGG-TRAIN: MR. BROWN LECTURING ON POULTRY-FARMING.

RUN TO ENCOURAGE POULTRY-FARMING IN GREAT BRITAIN: THE EGG-TRAIN.

An interesting experiment is being tried by running a special train in connection with a mission to encourage the rearing of poultry for commercial purposes in this country. A journey is being made through the West of England and Wales. On the train travel men who know the poultry industry from both the scientific and the practical point of view, and it is the business of these to lecture and to give demonstrations to the people in the neighbourhood of each stop, and further, to show the working of various pieces of apparatus. The train started on its tour on Saturday of last week, bearing the inscription "Eggs and Poultry Demonstration Car." Its reception in Wales was enthusiastic.

THE MEN OF THE SACRED HAIR; AND THE WOMEN OF THE TATTOOED LIPS.

APROPOS OF THE ARRIVAL OF HAIRY AINUS AT THE WHITE CITY.



1. ABORIGINALS OF JAPAN OUTSIDE THEIR HUT: AN AINU MAN AND WOMEN.
2. THE FOOD-WINNERS: AINU MEN ABOUT TO SET OUT ON A FISHING EXPEDITION.
3. GARLANDED AND DRESSED FOR THE OCCASION: AINU MEN READY FOR A SAKÉ FEAST.

4. SHOWING THE LONG HAIR THAT HE REGARDS AS SACRED, AND SO NOT TO BE CUT: AN AINU FISHERMAN.
5. HEAVILY TATTOOED LIPS AS AN AID TO BEAUTY: AN AINU WOMAN.
6. IN CEREMONIAL DRESS: AN OLD AINU MAN.

7. OF THE PRIMITIVE PEOPLE OF JAPAN: AINU MEN AND WOMEN.
8. THE WORSHIP OF THE BEAR AMONG THE AINUS: A CHIEF PRESENTING OFFERINGS TO THE DEIFIED SACRIFICE.

The Ainus, who are rapidly becoming extinct, live in the south-east of the island of Yezo. They regard their hair as sacred, and, therefore, never cut it. The women are wont to have their upper and lower lips tattooed, which gives them a somewhat ferocious appearance and makes them look as though they were moustached. They hold the bear in extreme sanctity and worship it. Having caught a bear young, they bring him up on human milk. Later, he is transferred to a cage. When he is old enough to be killed, the whole village turns out on the day of sacrifice armed with bows and arrows; the cage is opened; and each seeks to speed the fatal shaft. The chief prays the bear to forgive the violence done to him; asks benefits from the now deified body, and presents offerings. The bear is then beheaded, and the skin is removed, preparatory to several days of feasting. The Ainus, it should be noted, represent the primitive population of Japan, and are of non-Japanese race and language. Those representatives of the tribe who are to be seen at the Anglo-Japanese Exhibition arrived in England last week. They consist of four men, an equal number of women, and two children.

Photographs Nos. 1, 2, and 3 Copyrighted by Herbert G. Ponting, F.R.G.S.; Others by Bolak; Drawing by Jankowski.

RUBBER: THE LEAVES OF TREES THAT YIELD IT; FORMS IN WHICH IT IS SOLD: AND A REMARKABLE WAY OF COAGULATING IT.

DRAWING BY H. W. KOEKKOEK.



PREPARING THE "MILK" OF A RUBBER-TREE FOR THE MARKET WITH THE AID OF CALATHÆA LEAVES—SPREADING FROM THE RUBBER; AND EXHIBITING A FINISHED SAMPLE OF

THE LATEX ON LEAVES: PRESSING TWO COATED LEAVES TOGETHER BY TREADING ON THEM; STRIPPING THE LEAF RUBBER, IN THE SHAPE OF THE LEAF AND SHOWING ITS MARKINGS.

We are able to show some of the best known of the many forms in which rubber comes into the market: the leaves of a number of prominent species of rubber-yielding trees; and a remarkable native method of coagulating the latex, or "milk," resulting from the tapping of trees at La Zanzulpa, Chiapas, Mexico. For much assistance in the preparation of our illustrations we are indebted to the authorities at Kew Gardens, to Messrs. Hale and Sons, rubber and Colonial produce brokers, of 10, Fenchurch Avenue, who arranged for us to photograph various forms of rubber that come into the market, and to a bulletin of the United States Department of Agriculture (Bureau of Plant Industry), which provided us with the material for our drawing of the coagulating of latex in Mexico.

ART. MUSIC



Photo. Mordkine.
APPEARING WITH Mlle. PAVLOVA,
AT THE PALACE: M. MICHAEL
MORDKINE.



A PAINTER'S STUDIO. "END OF XIX CENTURY" From an old print.

THE DRAMA



APPEARING MOST SUCCESSFULLY
AT THE LONDON HIPPODROME:
MME. RÉJANE.

MUSIC.

THE musical season has begun in earnest: great musicians have delighted London in the past few days, and to-night (Saturday) Covent Garden opens its doors for the opening performance of a season of fourteen works. Six operas are to be given in French, eighteen are Italian, and five German. The last-named consist of the "Ring" series and "Tristan"; "The Rheingold" will be given on Monday night. Out of twenty-nine operas, one, the "Habanera," of Raoul Laparra, is a novelty. Covent Garden proposes to rely upon favourites ancient and modern, and to atone for the lack of the new works that its patrons do not seem to ask for by the quality of the performance of well-tried favourites. We may say that the opera's laws the opera's patrons give, and those who live to please must please to live. The directors of the venture, the Marquess of Ripon, Lord Esher, Baron d'Erlanger, and Mr. H. V. Higgins, may be presumed to know all there is to know about the difficult work that engages them, and the names of Mr. Percy Pitt and Mr. Neil Forsyth are sufficient guarantees that on the executive side the syndicate is finely served.

The Wagner performances, arranged in two cycles, will be conducted by Dr. Richter. Mme. Saltzmann

Stevens will appear as Brünnhilde and Isolde, and Herr Peter Cornelius is cast for the important rôles of Siegmund, Siegfried, and Tristan. Edmond Warnery will be the Loge, and Hans Bechstein the Mime in the "Ring" operas.

Mme. Melba will make a welcome re-appearance at Covent

the syndicate is to be congratulated upon its efforts to encourage native talent. Signor Campanini returns to direct Italian opera, and Signor Panizza will assist him at his labours; while the French operas, or



"KING RICHARD III." AT THE THEATRE ROYAL, DUBLIN: MR. MARTIN HARVEY IN THE NAME-PART.

Mr. Harvey produced "King Richard III." at the Theatre Royal, Dublin, the other day, with considerable success.

the greater part of them, will be directed by M. Frigara of Lyons, who has already given the habitués of Covent Garden a taste of his quality.

PLAYHOUSES.

"THE NAKED TRUTH," AT WYNDHAM'S.

THERE is something peculiarly piquant in the idea of Mr. Charles Hawtrey, who has so often represented the bland and plausible stage-liar, being set the task of telling unpalatable home-truths as glibly and smilingly as if they were polite fibs. Memory comes in in this case to point the irony of such a change; humour has here the actor's record to emphasise its sense of incongruity. And so the whole position of Mr. Hawtrey as hero of "George Paston's" and Mr. W. B. Maxwell's new farce, "The Naked Truth," is deliciously funny as much on account of extraneous associations as by virtue of the laughableness of the joint-authors' plot. It is odd enough to watch a mild young man offering frank opinions on his mother's frumpishness, his sweetheart's looks and intellect, the character of the uncle from whom he expects a legacy, his sentiments towards a married woman with whom he has been philandering, and the dishonesty of the company-directors whom he serves as secretary; but when it is Mr. Hawtrey who impersonates the man thus made against his will to express his secret convictions, the joke gains immensely in point. Of course the story recalls the Gilbertian fairy-tale of "The Palace of Truth," and, of course, it has a fantastic basis, the audience being expected to allow in this particular instance that the putting on of a ring might work the marvellous transformation in "Bunny" Darrell. Mr. Hawtrey, as the perplexed Bunny, causes almost as much compassion as amusement; his performance is no mere mechanical piece of laughter-making. He obtains capital support from those two practised comedians, Mr. Eric Lewis



and Mr. Arthur Playfair; and he is helped by Miss Phyllis Embury, who makes a gracious and sympathetic heroine. But it is the novel part for Mr. Hawtrey which is going to secure its vogue for "The Naked Truth."

"PRUNELLA" REVIVED AT THE
REPERTORY THEATRE.

A happier addition to the Repertory Theatre's repertory could hardly have been hit upon than "Prunella," that delightful Pierrot play which turns, as do most pieces in which Pierrot figures, on its hero's casual love-making, casual inconstancy, and casual penitence, and provides for the old, old story a setting so quaint and pretty as the Dutch garden of Mr. Laurence Housman's and Mr. Granville Barker's fancy. The stage-management is as thorough as ever, the charm of M. Moorat's illustrative music remains, the minor parts are well filled. Prunella obtains a demure and engaging, if sometimes rather too self-conscious a representative in Miss Dorothy Minto; while the Pierrot of the present revival is beyond question a great improvement on that of the original production. Mr. Charles Maude has done nothing quite so good as his performance in "Prunella." There is imagination as well as fun and tenderness in his Pierrot, a sense of poetry and a distinct feeling for character

(Other Playhouse Notes elsewhere in the Number.)

Garden in the second week of May; and Mme. Luisa Tetrassini, for whose sake so many weary operas have suffered resurrection, will be very much to the fore; indeed, she is likely to sing more often than her great Australian rival—we use the term "rival" in no offensive sense. Mme. Destinn returns to London, despite desperate efforts on the part of a great German musician to retain her for the coming season at Munich. Mme. Edvina will repeat her success as Marguerite, and essay the trying rôle of Mélisande in Debussy's exquisite opera. Mme. Kousnietzoff has been re-engaged. Out of the six leading contraltos four are English: Mmes. Kirkby Lunn, Edna Thornton, Alys Mutch, and Edith Clegg. Among the tenors engaged are M. Franz of Paris, whose gifts were discovered through the medium of a newspaper competition; Mr. Riccardo Martin, a French Canadian, who brings a big reputation from New York; and Signor Zerola of Milan. The bassi and baritones include M. Baklanoff, of St. Petersburg, who is said to be a star among stars, and Anton van Rooy, who returns after two years to make us regret that we are not to hear the "Meistersinger" this season. MM. Marcoux, Sammarco and Zador are other well-remembered singers in this section. The list of singers engaged has a gratifying number of English names, and



THE GREAT RUSSIAN DANCER WHO IS APPEARING AT THE PALACE: Mlle. ANNA PAVLOVA, PRIMA BALLERINA ASSOLUTA OF THE IMPERIAL OPERA HOUSE, ST. PETERSBURG.

Mlle. Pavlova has been described as Russia's greatest dancer. She has triumphed not only in St. Petersburg, in Paris, in Berlin, and in New York, but is now triumphing here. Last season she journeyed to London to give a private performance before the King and Queen at the house of one of their Majesties' friends. In company with her at the Palace are M. Mordkine and Mmes. Eduardova, Kerpowa, Levienowa, Pejizkaia, and Makazowa.

Photo. Schneider, Berlin.

HAVILAND'S SERIES OF SHAKESPEAREAN CHARACTERS.

(AS REPRESENTED BY OUR LEADING PLAYERS.)



No. VIII.: ENGLAND PERSONIFIED : MR. LEWIS WALLER AS KING HENRY V.

Henry V. is one of Mr. Waller's greatest successes. His elocution, his virile manner, and his appearance are all admirably suited.

At the Sign

of St. Paul's

The inhabitants of St. Paul's Churchyard are much disturbed by soldiers and others—

playing rose pine at unreasonable hours. From a printed notice dated May 27th 1851—

ANDREW LANG ON THE WAX-BUST, VELASQUEZ, AND PAPUAN FAIRY-TALES.

IS nothing genuine? The Bode wax head (£8000) is still perplexing amateurs. Herr Pinkus, a chemical expert, has declared that the head is made of precisely the same compound as Lucas, the English sculptor, employed. Dr. Bode should now have the compound used by Leonardo da Vinci, or any Italian contemporary, analysed, to prove that it is quite different stuff. An idiot of a poet contributes the following lines on the subject—

Says Bode to Pinkus,
"What donkeys you think us!"

Says Pinkus to Bode,
"I am not a toady."

What everyone said:
"What price the wax head?"

What price the Velasquez Aphrodite in the National Gallery? It was £45,000.

But Mr. Greig, whose line of sport is to discover an inferior painter's signature on a superior painter's canvas, has discovered somebody else's on this masterpiece of Velasquez. At least, he thought he made this discovery. By my latest intelligence, other experts do not agree with Mr. Greig. As to this unlovely Aphrodite, if Velasquez painted it, he did not "find a length." It was not his day: but every man is below his own mark occasionally. There is not much good in paying £45,000 for a perfectly certain Velasquez if it is not a good picture.

Nothing is quite so genuine as one might wish. Five or six antiquaries of the old school wrangle about a ballad in Scott's "Border Minstrelsy," called "Jamie Telfer of the Fair Dodhead," a place on the river Ettrick. Poor James's ten cows were stolen by an English official, who rode twenty-five long miles through the country of his deadly enemies to win this slender prize. Is the story true? That is part of the question. Well, there was no farmer of the Dodhead named Telfer from the dawn of human memory till 1609; that is an ascertained fact; and there were no more English raids after 1603. The farmers were agriculturists of the name of Scott, cadets of the Scotts of Sinton. So there vanishes Telfer and the truth of his story, which is false in every detail.

We have fairy-tales (usually without fairies) from many quarters, and now Miss Annie Ker brings a cargo from the north-east of Papua, "Papuan



Photo. A. A. and N. Stores.

MISS PATRICIA WENTWORTH, Who has won Mr. Andrew Melrose's 250 Guineas Best-Novel Competition with a story entitled "A Marriage Under the Terror." The judges were Mrs. F. A. Steel, Miss Mary Cholmondeley, and Mrs. Henry de la Pasture.

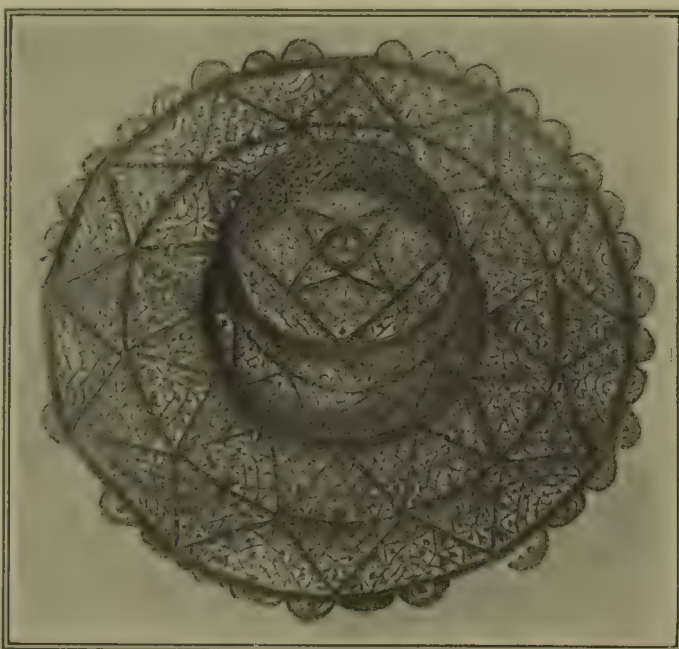


Photo. Willoughby.

IN A FASHION AS DEAD AS QUEEN ANNE: A HAT THAT BELONGED TO HER MAJESTY PRESERVED AT STOKE EDITH.

Among the relics and art treasures preserved at the interesting old house of Stoke Edith, in Herefordshire, is a hat that belonged to Queen Anne. Stoke Edith is the seat of Mr. Paul Foley, who is a well-known supporter of Worcestershire county cricket.

Fairy Tales" (Macmillan). The old women tell them to the children, and a little magical verse is sung in each story. We find such verses in Grimm,

and in most European folk-tales; once they were thought magical, no doubt.

Young married couples amuse each other with such tales; many of them about witches, of whom Miss Ker knows several, and finds them friendly. It is no longer lawful, under British government, to burn them. The tales deal in cannibals, of course, all folk-tales do, but now only wild tribes eat each other. I like "The Two Lizards." One could whistle, and was a great lady's man. The other, who could not whistle, invented a flute, and the sex, deserting the whistler, held a crush up the tree where the flutist resided on a platform, and down came the platform, women, lizard, flute, and all. Burning enemies in their huts is a favourite incident. Probably of old they ate the enemies when roasted: it is Charles Lamb's fable of the invention of roast pig. Pigs and humans appear to be of much the same species in the story of Dahedahe the Good; in fact, people turn into all sorts of animals, as in the Metamorphoses of Dan Ovid.

Most of the tales are "Just-So Stories," like Mr. Kipling's, explaining how everything became what it is at present. The sea used to be in a tree, and flying-fishes lived in it. People cut down the tree. Out came the ocean, red at first. After various experiments, the people coloured it blue, to match the sky, no doubt.

There is a curious coincidence with European legends in which, notably in an Irish tale, a young hero is oppressing other boys. They tell him that he ought to avenge his slain father and not bully them. He has never heard of his father's slaying, but now he avenges it.

In the same way, the Papuan Twins, when teasing their companions, are told to slay Manobava, the great bird who killed their sire. They find out from their mother that the tale is true, and we have a photograph of them in their outrigger, lying in wait for Manobava. The photo-

graphs of Papuans, big or little, are very pleasant, and children and folk-loreists are in debt to Miss Ker.

We have all played, in childhood, at counting-out games, with their curious rhymes. This rhyme from Northumberland is new to me—

Tid, mid, misera,
Carn, Palm,
Paste-egg day,
Sister Sarah died
for sin,
Howk a hole
and put her in;
Howk it deep,
howk it nar-
row,
Howk it like a
wheel-barrow.

There is a memory of Palm Sunday and Paste or Pâques, or Pasch eggs at Easter.



Photo. Abenitacar.

SPECIALLY PAINTED FOR AN ITALIAN NOBLEMAN: AN INCOMPLETE PACK OF CARDS, 49 OF WHICH ARE SAID TO HAVE BEEN SOLD FOR 35,000 FRANCES. Italian noblemen formerly had special packs of cards painted for them which are now of great rarity and value. An incomplete set is said to have recently changed hands at Turin for 35,000 francs. They consist of forty-nine out of a pack of seventy-five, which belonged to Alexandro Colleoni, a nobleman of Bergamo. They were illuminated in 1484 by Antonio Cicagnara of Ferrara, who gave them to Cardinal Sforza. The Carrara Academy at Bergamo has twenty-six more of the same set, which are reproduced above. Only two other similar packs exist, both incomplete.

SEMI - SACRED PERSONAGES AMONGST WESTERN "BARBARIANS."

DRAWN BY A. FORESTIER FROM SKETCHES BY OUR SPECIAL ARTIST AT PEKING.



THE FORBIDDEN PRECINCTS ABANDONED FOR THE TIME: THE CHINESE EMPEROR'S MOTHER AND A PRINCESS OF THE IMPERIAL COURT IN THE LOUNGE OF A HOTEL IN PEKING.

Our Artist writes: "I enclose some sketches, made by me in Peking a few evenings ago, connected with the imperial family of China. I was sitting in the lounge of the hotel when three or four brilliantly attired Manchu ladies, accompanied by two or three female attendants, passed quietly through to an inner room. I learned from the hotel manager, and also from certain Chinese merchants present, that they included no less personages than Chung-Hsi, the Emperor's mother, and a Princess of the Imperial Court. They had dinner in the European style, in a private room, and went off (in a like unostentatious way to which they arrived) at about 10 p.m. to the Palace. At that time a great many European and American ladies and men in evening dress were sitting or standing about round the little tables in the lounge, and they—not knowing the rank of these wonderfully garbed people who passed so quietly—naturally did nothing but look with extreme interest at them. It seems it is 'the thing' among the highest Chinese society to give dinner-parties in the European manner in the hotel. I saw many such while I was there. These were, however, solely men's parties. The only men present with the Emperor's mother were servants. I need hardly refer to the extraordinary change evidently taking place in the ideas of the highest of the land, a change which permits semi-sacred persons to leave the seclusion of Forbidden precincts and indulge in what might be termed 'a night out' among the Western 'Barbarians.'"

LITERATURE



Photo, Hana Studios

MRS. ELLA WHEELER WILCOX.

The well-known American poet, who was recently entertained at a lunch given in her honour by her London publishers, Messrs. Gay and Hancock.



CHARLEMAGNE INSPECTING
THE WORK OF THE COPYISTS
OF THE IMPERIAL SCHOOL.
IX

"Life of Reginald Pole."

A great Englishman, a true gentleman, and one of the most notable figures in the years when Henry VIII., Francis I., and the great Emperor Charles V. were juggling with

the fortunes of Western Europe, Reginald Cardinal Pole is a man who has suffered comparative neglect at the hands of British historians. Since 1563, when a story of his life was published in Venice by Ludovico Beccatelli, we have had Cardinal Quirini's great work in several volumes (1751) and Father Phillips' in 1764. The next important work is Zimmermann's (1893), and now "Martin Haile" has published his "Life of Reginald Pole" (Pitman) a fine example of well-digested learning, written, perhaps, with a slight, but not too perceptible bias in the direction of the doctrine of Papal Infallibility. The work owes much to the researches of the late Father Taunton, and the debt is duly acknowledged. Reginald Pole was descended from King Edward III., his mother, the Countess of Salisbury, being the only daughter of the unfortunate Duke of Clarence, fifth son of the Duke of York who started the Wars of the Roses. Educated at Sheen, and Magdalen College, Oxford, he went early to Italy and lived for



LITERALLY CRESTFALLEN, BUT HOPING TO BE A PROUD PARENT: A LAPWING SETTLING DOWN ON ITS EGGS.

"With the birds the cares of the family begin at an earlier stage than with the mammals, inasmuch as it commences with the brooding of the eggs." In the above photograph the lowered crest feathers of the lapwing should be noted.

Reproduced from Mr. W. P. Pycraft's "History of Birds," by Courtesy of the Publishers, Messrs. Methuen.

that doomed him to exile and his family to persecution. His attitude towards the Pilgrimage of Grace, his work at Canterbury, the failure of his labour to obtain due acknowledgment from Kings or Emperors, his devotion to Queen Mary, to whom Catharine of Arragon wished him to be married, his chances of wearing the Triple Crown, the intrigues that made life bitter and hard to bear—all these matters and many others that cannot be touched on here, are set out and discussed with care, knowledge, and discretion that go far to atone for the comparative lack of a purely literary grace.

"A History of Birds."

Since scarcely a month passes without the publication of some pretentious and profusely illustrated book on birds, it is to Mr. Pycraft's credit that in his "History of Birds" (Methuen) he has produced a work which fills a distinct space in scientific literature, while at the same time meeting the popular demand for interesting information, with pictures from life of birds. His knowledge of the subject is encyclopædic; and, in a manner somewhat reminiscent of Darwin, he marshals hosts of facts under each heading of his subject. This is not, as is usual in bird-books, merely the classification and description of birds, but is rather a survey of such phases of the life, structure, and

development of the world's birds as are most interesting from a scientific point of view, collecting in each chapter many correlated details which are new to most of us, and basing upon them conclusions that furnish food for thought. Discussing, for instance, the relationships of the "birds of prey," he shows that there is no real affinity between the hawks and the owls. The



FIDEI DEFENSATRIX, AND OF A BENIGNANT COUNTESS: QUEEN MARY AND PHILIP II. OF SPAIN—A MEDAL STRUCK ON THEIR MARRIAGE.

FROM THE MEDAL BY JACOBO TREZZO IN THE BRITISH MUSEUM.

The Venetian Ambassador, Giacomo Soranzo, wrote of Queen Mary in 1553—just before her marriage—"Her Majesty's countenance indicates great benignity and clemency, which are not belied by her conduct, for . . . though so many of [her enemies] were by law condemned to death, yet had the executions depended solely on her will, not one of them would have been enforced; but, deferring to her council in everything, she . . . complied with the wishes of others." Mary was thirty-nine and Philip twenty-seven when they were married. She was his second wife.

Reproduced from Mr. Martin Haile's "Life of Reginald Pole," by Courtesy of the Publishers, Sir Isaac Pitman and Sons.



BIRDS' NESTS WHICH ARE MADE INTO SOUP: NESTS OF THE EDIBLE SWIFT.

"These birds attach their small saucer-shaped cradles to the walls of caves. . . . The species known as the Esculent Swiftlet . . . uses the products of the salivary glands entirely, and it is these nests which furnish the material for the 'birds' nest soup,' considered so great a delicacy by the Chinese."

Reproduced from Mr. W. P. Pycraft's "History of Birds," by Courtesy of the Publishers, Messrs. Methuen.



Photo, Elliott and Fry.

MRS. KATHERINE CECIL THURSTON,

Whose new novel, "Max," is to be published this summer by Messrs. Hutchinson. It concerns a masquerading heroine, and the scene is laid in Paris.

hawk-like birds of prey, including the queer secretary-bird with his long legs and short toes, are more nearly related to the storks, while the owls are akin to the nightjars. It is only owing to their similar habits of taking prey that they have similar beaks, talons, and—which is more important—skeletons. Thus Mr. Pycraft arrives at the point that the bony structure of creatures is a less sure guide to their relationship, because it is more easily modified, than the soft parts of their bodies. If this is so, a large element of doubt comes into most of the conclusions of science which have been based upon the study of the fossil remains of vertebrate animals, because these consist of the bones alone. This illustrates well the wide range of thought which each of Mr. Pycraft's chapters opens to the interested reader; and whether he is discussing the simple nesting habits of our common plover on the bare ground, or the extraordinary development which enables the edible swift of China to fix its amber cradle of pure saliva to the cliffs, he is always interesting both to the scientist and the bird-lover. One or two of his conclusions will not, perhaps, stand the test of time. Sir Ray Lankester, who contributes

an introduction, does not agree with all—and there are little discrepancies which may be corrected in a second edition. On page 225, for instance, he describes how woodcocks carry their young "held between their legs"; but on page 230 he says that the way in which the young are carried is still a matter for debate. These little details do not, however, de-



GRAVE, FORMAL, DISCREET, AND A HIGHLY QUALIFIED QUILL-DRIVER: THE SECRETARY BIRD.

"The strange Secretary Bird (Serpentarius) on the one hand, and the Cathartæ or New World Vultures on the other, represent the most aberrant and puzzling of the group [i.e., Accipitres, or hawks], and both have preserved many proofs of their primitive character."

Reproduced from Mr. W. P. Pycraft's "History of Birds," by Courtesy of the Publishers, Messrs. Methuen.

tract from the value of a large contribution to science.

The Black Belt.

Mr. William Archer has deserted dramatic criticism for an essay on racial tragedy in "Through Afro-America: an English Reading of the Race Problem" (Chapman and Hall). The book is refreshing, as free from that (possibly unconscious) spirit of cant which marks the comments of many of our own countrymen on racial problems. Mr. Archer quite sees the point of view of the Southern States, and realises that the intensity of racial feeling depends mainly on the local proportions of the races. Whites hopelessly outnumbered by negroes who are, legally and politically, on a footing of complete equality, cannot regard the inevitable problems with the academic calm which is possible to inhabitants of Europe. Mr. Archer read, travelled, conversed, and his impressions are very well worth recording. He sympathises with Mr. Booker Washington's educational efforts, but thinks that the ideal of contented, social separation cannot be realised. He is more inclined to support the segregation of the negroes in a reserved territory of the United States—a plan more feasible for an Assyrian monarch than for a democratic Republic. The book ends with a glance at Cuba, Jamaica, and Panama, and the comparative absence of race-friction in the British West Indies is remarkable.

"I CAN QUITE UNDERSTAND THE CHAGRIN OF... THE ENEMIES OF IRELAND."

A PHOTOGRAPHIC IMPRESSION BY ERNEST H. MILLS.



THE HEAD OF THE NATIONALIST PARTY; MR. JOHN REDMOND.

In the course of his speech in the House of Commons on Monday last, Mr. Redmond said: "We intend to support the Budget guillotine motion of the Government. I can quite understand the chagrin of Unionists, the friends of the House of Lords and the enemies of Ireland, when they know that the hope on which they have been living for many weeks—that the forces of democracy in the struggle with the House of Lords were going to be divided—when they found that hope had to be abandoned. . . . My colleagues and I have come to the conclusion that the abolition of the veto means the concession of Home Rule to Ireland. This is openly put forward by the Government; there is no concealment about it. The Nationalist party have come to the unanimous decision to support actively and enthusiastically both in this House and the country the policy enunciated by the Prime Minister. We have given no guarantee of the action we would take. We have not been asked for any. But in the remaining stages of this struggle we Irishmen—those, at any rate, for whom I speak—will be able to march shoulder to shoulder with the representatives of democracy."

BONES OF BUDDHA ON THE ROAD TO MANDALAY: THE SACRED RELICS CARRIED IN PROCESSION AT RANGOON.



1 AND 2. PREPARING THE CHIEF FEATURE OF THE PAGEANT: PLACING THE SACRED RELICS IN THE PAGODA-SHAPED CASKET ON THE BACK OF THE ROYAL WHITE ELEPHANT OF PAPER AND BAMBOO.

3. A ONE-BOY BAND: THE TUNED-GONG "BAND" THAT FIGURED IN THE PROCESSION AT RANGOON.
4. AN INTERVAL FOR FRESH AIR: DANCERS IN THE PROCESSION WITH THEIR MASKS PARTLY RAISED.

It will be recalled that, towards the end of last year, some bones of Buddha were unearthed near the city of Peshawar. They were found on the site of a great pagoda in which the famous Emperor Kanishka enshrined relics of Buddha at about the time of Christ. They were in a relic-casket about seven inches high and shaped like the familiar Greek "pyxis," or toilet-box. On the lid of this is a seated Buddha, with his hand raised in the act of blessing, and on either side of him is an attendant Bodhisattva. The relics themselves are contained in a simple reliquary of crystal held by the casket, and consist of four small pieces of bone packed close together. Casket and relics were presented the other day, by Lord Minto, to royal representatives of the Buddhist religion who journeyed from Burma for the purpose.

SACRED RELICS ON A WHITE ELEPHANT OF PAPER AND BAMBOO: BONES OF BUDDHA ON THE ROAD TO MANDALAY.



*The Sacred Relics on the Back of the
Royal White Elephant.*



1. BONES OF BUDDHA—AND A VERY MODERN TRAVELLING-TRUNK—MAKING A STATE PROGRESS THROUGH THE STREETS OF RANGOON: THE ROYAL WHITE ELEPHANT MOVING OFF, WITH THE SACRED RELICS IN A PAGODA-LIKE CASKET UPON ITS BACK.

2. AFTER THE WHITE ELEPHANT OF PAPER AND BAMBOO HAD DONE ITS DUTY: THE SACRED RELICS BEING BORNE ON A GILT LITTER, SHOWING THE UMBRELLAS, SIGNS OF RANK AND POWER.

At Rangoon, the relics were received with much ceremony, and were taken in procession through the streets, preparatory to being conveyed to Mandalay. With regard to our photographs, which were taken in Rangoon, we may make the following comments. The "Hsinbyudaw," or Royal White Elephant, on the back of which, in a pagoda-like casket, the relics were carried during part of the progress, was, of course, of paper and bamboo. A glance at the first photograph on this page will show that one of the deputation committed a decided anachronism by placing his travelling trunk between the feet of the elephant. Attention may also be called to the dancing girl in the front of the car, and the umbrellas as signs of rank and power. The litter on which the relics were carried was of gilt, and covered with flowers. Of the "band" in the procession it should be said that it consisted of a boy walking in the centre of a circle of tuned gongs. In photograph 4 on the preceding page the man on the left is striking a gong, which he and another are carrying slung from a pole.

CHASING THE ANIMALS THAT HAVE BEEN SAID TO LIVE WITHOUT DRINKING: HUNTING THE "WILD COWS" IN ARABIA.

DRAWN BY OUR SPECIAL ARTIST, R. CATON WOODVILLE, FROM MATERIAL SUPPLIED BY MR. DOUGLAS CARRUTHERS.



AFTER A SEARCH OF SEVERAL MONTHS: RIDING DOWN ARABIAN ORYX ON SWIFT DROMEDARIES.

"There are few wild animals in the world that have not fallen to the rifles of European sportsmen. But until Mr. Douglas Carruthers succeeded last year in finding and killing the Arabian oryx in the sand-wastes of that barren peninsula, this rare and beautiful antelope had never been seen by a European in its natural haunts. The search lasted several months, and finally, when short of food and water (for the 'wild cows,' as they are called, live in a waterless region) the specimens were obtained by riding them down on swift dromedaries. In this manner the Bedouins catch alive the young antelopes, which are familiar pets in the courtyards of the great houses in the oases." The oryx has been said to live without drinking.

THE "GRAND" SEASON AT COVENT

GARDEN: SOME OF THE "STARS."



- | | | | |
|---|--|---|---------------------------------------|
| 1. MISS EDNA THORNTON (CONTRALTO). | 7. M. J. DOUBRON (BARITONE). | 13. MISS ALYS MUTH (CONTRALTO). | 19. MILE LALLA MIRANDA (SOPRANO). |
| 2. MR. WALTER HYDE (TENOR). | 8. SIGNOR FERNANDO GIANOLI-GALLETI (BARITONE). | 14. M. MAURICE D'OSLY (TENOR). | 20. MME. ZORAH DORLY (SOPRANO). |
| 3. MR. LOUIS LESTELY (BASSO). | 9. M. NICOLA ZEROLA (TENOR). | 15. MISS AMY EVANS (SOPRANO). | 21. MME. MARIA KOSNIETZOFF (SOPRANO). |
| 4. M. PAUL FRANZ (TENOR). | 10. HERR DESIDER ZADOR (BARITONE). | 16. MME. MINNIE SALTMANN-STEVENS (SOPRANO). | 22. DR. HANS RICHTER (CONDUCTOR). |
| 5. SIGNOR G. MARIO SAMMARCO (BARITONE). | 11. M. VANNI MARCOUX (BASS). | 17. M. EDMOND WARNERY (TENOR). | 23. MILE. H. DEMELLIER (SOPRANO). |
| 6. HERR JOHANNES FÖRSS (BASS). | 12. HERR HANS BECHSTEIN (TENOR). | 18. MME. A. L. BERAT (CONTRALTO). | 24. MME. LUISA TETRAZZINI (SOPRANO). |
| | | 25. SIGNOR ETTORE PANIZZA (CONDUCTOR). | |

The "grand" season at Covent Garden is due to open to-day (Saturday, 23rd) under the patronage of the King and Queen, and promises to be of exceptional interest. Two complete cycles of the "Ring" will be given, and two performances of "Tristan und Isolde"; together with many other works. The operas presented in English, Italian, German, and French—have been engaged.

Photographs Nos. 1, 2, 13, 14, 16, 17, 18, 25, 26, 27, 28, 41, 47, 50 and 51 by Dover Street Studios; 3, 42, 51 and 52 by George Cecil; 5 and 46 by Klay; 4 by Greckel; 7, 20 and 46 by Dupont Emira; 34 by Carroll Smith; 25 by Postman Studios; 30 by De Jong.



- | | | | |
|---|-----------------------------------|-------------------------------------|--|
| 26. MISS ELIZABETH AMSDEN (SOPRANO). | 31. MILE. EVA GAUTHIER (SOPRANO). | 38. MISS EDITH CLEG (CONTRALTO). | 45. M. GEORGE BAKLANOFF (BARITONE). |
| 27. MME. NELLIE MELBA (SOPRANO). | 32. MME. EMMY DESTINN (SOPRANO). | 39. MR. EDMUND BURKE (BARITONE). | 46. MME. JANE BOURGEOIS (CONTRALTO). |
| 28. SIGNOR MAURICE FRIGARA (CONDUCTOR). | 33. MME. KNÜPFER-EGLI (SOPRANO). | 40. MR. RICCARDO MARTIN (TENOR). | 47. SIGNOR DANTE ZUCCHI (TENOR). |
| 29. SIGNOR CLEONTE CAMPANINI (CONDUCTOR). | 34. MR. PARRY PITT (CONDUCTOR). | 41. M. ARMAND CHABRIÉ (BARITONE). | 48. M. ARTHUR L'HEUREUX (TENOR). |
| 30. MADAME MARIE LOUISE EDVINA (SOPRANO). | 35. MISS EDITH EVANS (SOPRANO). | 42. M. CHARLES DALMORÉS (TENOR). | 49. HERR ALFONS SCHÜTZENDORF (BARITONE). |
| | 36. MR. JOHN MCCORMACK (TENOR). | 43. HERR ANTON VAN ROOY (BARITONE). | 50. M. NICOLAS ROSTOWSKY (TENOR). |
| | 37. MME. KIRKBY LUNN (CONTRALTO). | 44. HERR PETER CORNELIUS (TENOR). | 51. MR. MURRAY DAVEY (BASS). |

interest. Two complete cycles of the "Ring" will be given, and two performances of "Tristan und Isolde"; together with many other works. The operas presented in English, Italian, German, and French—have been engaged.

6 by Giulio Rossi; 9 and 42 by Mithkin Studio; 10 by Rosenbaum; 11 by Nador; 12 by Munday; 13 by Deschamps; 14 by Femina; 15 by Paul Berger; 17 by M. Shadwell Clarke; 18 by Ernest Schneider; 40 by Majocchi; 41 by Dobbin Bros.; and 43 by F. Grainger.

ABROAD, BUT IN CLOSE TOUCH WITH HIS COUNTRY'S AFFAIRS: THE KING AT SAINT-JEAN-DE-LUZ.

PHOTOGRAPH BY ETCHARTABERRY.



A ROYAL VISIT TO A NEIGHBOUR OF BIARRITZ: THE KING WALKING ON THE BEACH AT SAINT-JEAN-DE-LUZ.

Despite the fact that he is at Biarritz, his Majesty is in very close touch with home affairs, about which he is constantly informed, and with which he is constantly dealing. It is understood, indeed, that, in view of the complicated political situation, he will forego his usual spring cruise in the Mediterranean, and be home either by the end of this month or quite early in next month.

AFTER THE WARNING - BELL AND STEAM - WHISTLE: CLOSING TIME ON THE GENOA STOCK EXCHANGE.

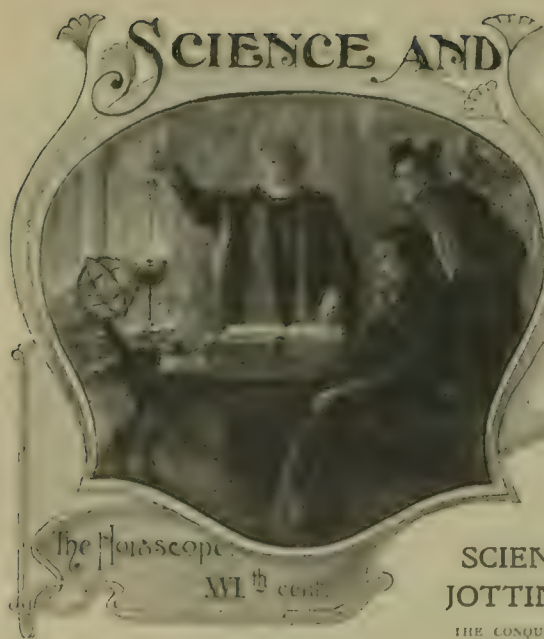
DRAWN BY G. AMATO.



THE ILLUSTRATED LONDON NEWS, APRIL 23, 1910. - 617

AS IT MAY BE AT OUR OWN STOCK EXCHANGE IF THE "BOOMS" CONTINUE?—ATTENDANTS EMPTYING THE GENOA STOCK EXCHANGE WITH THE AID OF A ROPE.

At three o'clock in the afternoon, a bell gives warning that in another ten minutes the Stock Exchange will be closed. At the end of these ten minutes, a final signal is given by the long, piercing shriek of a steam-whistle. Business should cease at once, but never does. Then the attendants take the rope kept for the purpose, stretch it across the building, and with it "shepherd" the members towards the exit. This use of a rope dates further back than the blowing of the whistle. It was thought that the sound of the whistle would be sufficient to clear the hall. It failed in doing this, and the rope came into favour again. The scene illustrated takes place in the old Stock Exchange, designed by Galeazzo Alessi, which is to be pulled down. The institution is to be transferred to the new magnificent building on the Via Venti Settembre. Shall we see such a scene at our own Stock Exchange if the excitement caused by the rubber, oil, and other "booms" persists and grows?



SCIENCE JOTTINGS.

THE CONQUEST OF CONSUMPTION.

IN the fight against consumption, the white plague of modern days, we are all interested. If only for the reason that infection is liable to be conveyed to us by those who suffer from the ailment, and who are ignorant of the means to be employed to prevent the dissemination of the germs of the disease, we are forced to regard the topic as one having the most intimate bearings on personal and public health. A writer on sanitary subjects has well said that, in the matter of disease-prevention, our two mottoes should be "educate" and "agitate." We must educate the people in respect of the causes of disease, and we must agitate that the law and other agencies should help in the great and good work of prolonging life, of saving pain and misery, to say nothing of the loss of money which all illness entails. What we have done to abolish cholera, and what we are doing to check the spread of typhoid fever by securing purity of water supplies, illustrate measures which yield a rich return in the shape of lessened mortality. We isolate fever cases and try to prevent the spread of zymotic troubles, and so save risks of infection. It is true that we cannot confine the germs of measles or scarlet fever or abolish these microbes, because of their wide distribution, but at least we can prevent the spread of cases by isolating those attacked and by utilising our fever-hospitals to this end.

Consumption is more readily attacked than such fevers. It is a slow disease, as a rule, and is capable of being dealt with in exact fashion as regards risks of infection. For we must never forget that consumption is the result of infection with its bacillus. "No germ, no consumption," is a true saying. Hence, no one is born with the disease, even if his parents are consumptive. He, like healthy people who have no trace of tuberculosis in the family history, needs to be infected before he can develop the disease. He may be born with weaker lungs than the child of healthy parents, but that is the most that can be said of the heredity side of the trouble. Therefore, the fight against consumption is really a battle against infection, and it is the education of the people in the knowledge whence infection comes that forms the basis of all health-teaching regarding tuberculosis-prevention. The subject of the conquest of consumption has just been aptly treated in a volume of that name written by Dr. Arthur Latham and

"THE VIRGIL OF INSECTS" AT WORK: M. FABRE, ASSISTED BY HIS FAMILY, DIGGING OUT THE NEST OF A DOR-BEETLE.

Frenchmen seem to have just realised that for half a century there has worked in their midst an entomologist of exceptional gifts, M. Jean Henri Fabre, who has a European reputation. His fellow countrymen are making amends for their neglect by celebrating his scientific jubilee. Victor Hugo called him "the Homer of insects." M. Rostand has called him "the Virgil of insects."—[SEE ILLUSTRATIONS ON ANOTHER PAGE.]

Mr. C. H. Garland, whose labours in connection with tuberculosis in Post Office officials are so well known. The book is published by Mr. T. Fisher Unwin, and should be perused by every person anxious to assist in the great work of life-saving.

About 40,000 persons die in England and Wales alone each year from true consumption; tuberculosis in other

disease. It is the education of the people in the means to be adopted for the prevention of germs reaching them—people healthy and people infected alike—which constitutes the foundation of all attempts at sanitary reform in this direction. Boiling or sterilising milk, the destruction of tuberculous cows, and, above all, the disinfection of expectoration of consumptives, are the means whereby this scourge may be abated, and in time abolished. That education in these details is bearing fruit is evidenced by the diminished death-rate from the disease, only very much remains yet to be done by way of placing the public on their guard. Dr. Latham and Mr.

Garland give some telling instances showing how infection spreads, and concurrently of the need for careful disinfection of houses after consumptive cases have occurred in them. Here is an example. A newly built flat was badly lighted and ventilated. In eight years, three families in succession inhabited it. All of them presented a clean bill of health till the family X took up residence in the same quarters. The mother of this family was a consumptive. She died in the flat. After her death the family left the flat. The flat was then occupied by a family, Y, of seven healthy persons. This family left after a year's stay, and, some years later, the father, mother, and one son died of consumption, and another son of an internal tubercular complaint. Then a third family, Z, took the rooms, all being healthy, but one child died of tuberculosis, one of wasting disease, and one suffered from tuberculous hip trouble. Then the father died of consumption, and another child of brain-tuberculosis. The mother acquired consumption, and a child developed glandular disease. A fourth family, W., were the next tenants. All were healthy, but the mother became consumptive, and two children died of brain-tuberculosis. In twelve years, at least thirteen cases of tuberculosis arose from the original case. No cleaning or disinfection took place. Such a story carries its own moral. Our authors have a great deal to say of what can be and is being done in the way of sanatorium treatment, and I am glad to observe they voice the growing opinion that costly buildings are not required for this mode of cure. A really efficient building can be built for two hundred patients at £100 per bed, exclusive of cost of land. This is a very different matter from paying £600 to £1000 per bed. We can save money thus, and treat thousands more of the unfortunate victims all waiting to be cured.

ANDREW WILSON.

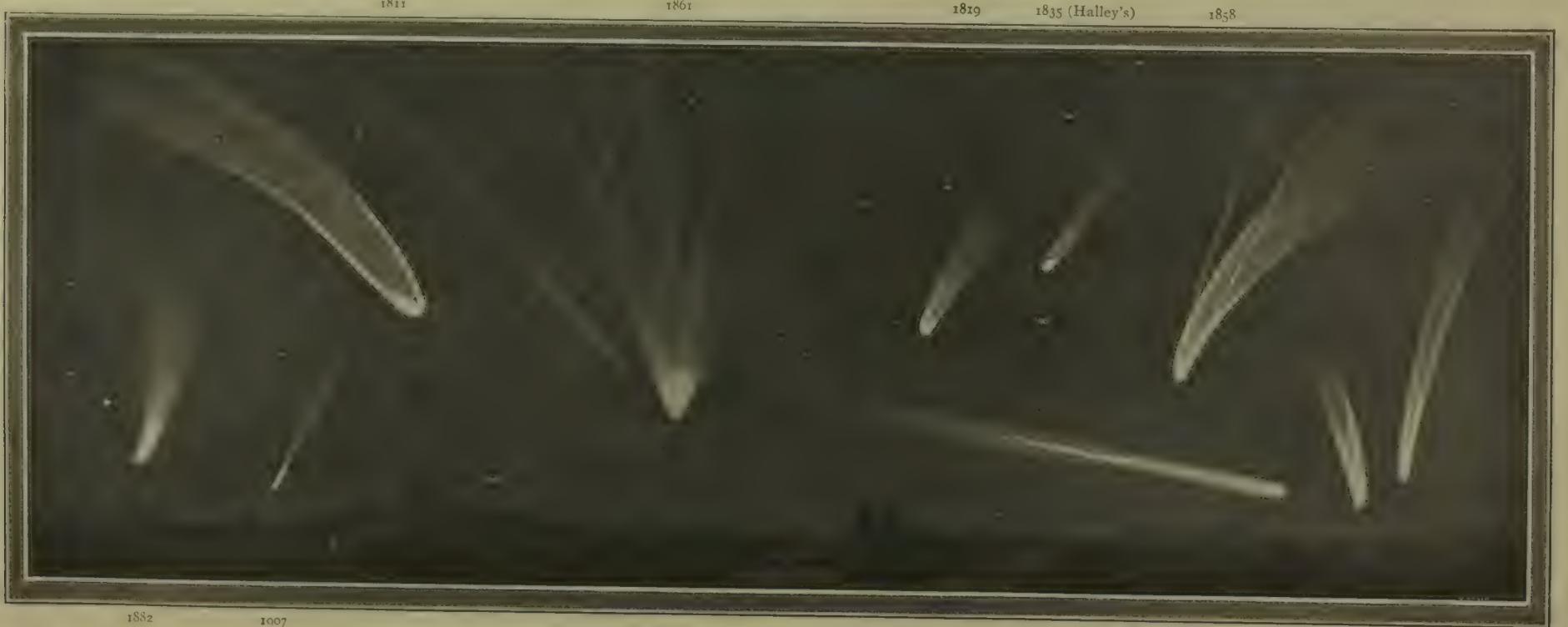


THE COMET OF 1680: OBSERVING IT AND SEEKING TO MEASURE ITS HEIGHT AT NUREMBERG.

The curious structure seen in the foreground of the old print was designed that the height of the comet might be measured.

forms claims additional victims—say, 8000. At any one period we may assume 200,000 people suffer from consumption in England and Wales. About 100,000 cripples owe their deformities to tuberculosis, and we can thus estimate the far-reaching nature of the disease, with its attendant pain and misery. The sources of infection are chiefly butter and milk derived from tubercular cows, and perhaps still more inhaling or swallowing of germs, which, coughed up from consumptive lungs, pass into the air when the expectoration dries, and thus convey the

a great deal to say of what can be and is being done in the way of sanatorium treatment, and I am glad to observe they voice the growing opinion that costly buildings are not required for this mode of cure. A really efficient building can be built for two hundred patients at £100 per bed, exclusive of cost of land. This is a very different matter from paying £600 to £1000 per bed. We can save money thus, and treat thousands more of the unfortunate victims all waiting to be cured.



HALLEY'S COMET IN 1835, AND OTHER COMETS SEEN DURING THE LAST CENTURY AND THIS.

With Halley's Comet being so much discussed and being so eagerly looked for, this illustration is of exceptional interest. The first claims to have seen Halley's Comet with the naked eye in England this year were made on Saturday last when Sir Robert Ball, reporting that he had not yet been able to see the comet, said: "Though it is low down on the horizon, and badly placed, it has been seen by other observers." Mr. W. E. Scrivener, of Reading, states that he saw the comet at 4.30 a.m. on Friday of last week, directly in the east.

BY "THE VIRGIL OF INSECTS": REMARKABLE PHOTOGRAPHS.



SCORPIONS COURTING: A MALE AND A FEMALE HOLDING ONE ANOTHER BY THE PINCERS DURING HOURS OF CONTEMPLATION.



AN APPEAL TO KING SOL: A SPIDER OF NARBONNE HOLDING THE SILKEN CRADLE CONTAINING ITS EGGS TO THE SUN'S RAYS, AND TURNING IT ROUND AND ROUND.



BETLES AS MILLER AND BAKER: A MALE DOR-BEETLE TEARING UP FOOD, AND A FEMALE WORKING IT INTO A CYLINDRICAL "LOAF" FOR THE LARVA.



RETURNING FROM MARKET: A FEMALE SACRED SCARAB WALKING BACKWARDS AND HEAD DOWNWARDS, PUSHING A BALL OF FOOD TOWARDS HER HOME.



PREPARING HER FOOD AND THE NEST FOR HER EGGS: A FEMALE SACRED SCARAB AT WORK AT HER BURROW AFTER HER RETURN FROM MARKET.

We may give the following additional details of the Illustrations that appear on this page. When courting, scorpions have a habit of holding one another by the pincers and remaining in contemplation for hours at a time.—Stationed at the entrance to its nest, the spider of Narbonne holds in its feet the silken cradle containing its eggs, and revolves it continually in the sun's rays.—The male dor-beetle drags the food for its young family into a burrow over a yard long and then tears it up; the female works up the fragments into a cylindrical "loaf," on which she lays her egg. On being hatched, the larva feeds on the store thus collected.—The female sacred scarab, having fashioned a ball of food, proceeds to roll it home, walking backwards and head downwards, and pushing the ball along with her feet. Occasionally another female, in the guise of a friend, comes to her aid, joins in the rolling, and cunningly contrives to guide the ball to her own burrow. At the bottom of the burrow, the female tears away a part of one side of the ball, lays an egg, covers this up, and shapes the globe into a pear-shaped mass designed to feed the larva.—Our Illustrations are from photographs taken by the famous French entomologist, Jean Henri Fabre, concerning whom an article will be found on our "World's News" page.

THE CHRONICLE OF THE CAR.

TO-DAY (Friday) the pioneers of 1900 celebrate the tenth anniversary of the original one thousand miles' Trial held by the Automobile Club, and so ably organised by Mr. Claude Johnson, the then secretary. Those who still own cars which ran in that memorable event, or who can borrow them, will endeavour to drive them to Northampton in order that motorists of to-day may see what manner of machines the ancients used. The luncheon, which is to be held at the George Hotel, Northampton, will be confined to representatives of the entrants of cars for the 1900 Trial; drivers of cars in the trial, amateur and professional; passengers, including ladies, who were passengers in the Trial; a representative of every journal which had a representative travelling in the Trial; members of the Committee of the A.C.G.B. and I. of 1900; and a representative of every local committee for the Trial of 1900. It is hoped that those who took part will bring with them prizes and medals won in the Trial, a photograph of themselves, a photograph of their car of 1900, and other souvenirs.

Sir John Macdonald, the Lord Justice Clerk of Scotland, who practically immersed himself in the Trial, will preside at the luncheon, and, with the exception of his speech, the proceedings thereafter will take the form of two-minute speeches reminiscent of the 1900 Trial. Colonel Mulliner has kindly consented to give free standing room at his firm's premises in Bridge Street, Northampton, as he did for the cars in 1900. Northampton has been selected as the gathering-point, because it is convenient for Midlanders as well as Londoners, and because it was the last stopping-point on the last day of the great event. Indeed, "all that was left of them," of those who set out so gaily from Whitehall Place on Monday, April 23, 1900, took their last meal together at the George before starting for London and the end. The cars of those attending to-day's celebration will meet at Queen Eleanor's



MOTORING OVER ICE AND SNOW: A REMARKABLE NEW SWEDISH MOTOR-SLEIGH.

The sleigh, invented by Mr. Harald Hakanson, of Westeras, is propelled by two driving-wheels, each fitted with a number of short flexible steel paddles, between which an elastic tress-work is fixed. The driving-wheels run in the tracks made by the sleigh-runners, and thus make a good surface for the paddle-wheels. The sleigh is driven by a 2-cylinder 6 h.p. air-cooled benzine motor. It has attained a speed of 25 miles an hour over smooth ice. The average speed on bad roads, drawing a load of one ton, is 10 miles an hour, and the average speed over snow-covered ice about 16 miles an hour. Sir Ernest Shackleton has inspected the sleigh, and said that it was the most practical he had seen, and that if he went South again he would consider using one.



A CONJUNCTION OF TWO FAMOUS MILITARY NAMES: LORD KITCHENER IN A WOLSELEY-SIDDELEY CAR AT CHRISTCHURCH, N.Z.

The photograph was taken just as Lord Kitchener was leaving the club at Christchurch, New Zealand, to inspect the forts at Lyttelton. The Wolseley-Siddeley car in which he is seated was used by him throughout his stay at Christchurch. The conjunction of the names Kitchener and Wolseley, both so famous in the military history of Egypt, is worth remarking.

Cross on the London Road, and will start thence for Northampton at 12.30 p.m. precisely.

Motorists will note with some interest that the Bench of magistrates responsible for inflicting a sentence of whipping with a birch and six years' detention on a training-ship upon a boy of twelve years of age, for stealing a piece of coal value fivepence, hails from Hayward's Heath. It will also be remarked that, at the Hayward's Heath Market on Wednesday of last week, the farmers and cattle-dealers in attendance met, and protested against "the harsh, unmanly, un-English, and un-Christianlike manner of the magistrates sitting at Hayward's Heath administering justice." So far so good, but I do not travel outside the region of reason when, on behalf of automobilists generally, I assert that many of the sentences imposed upon motorists by this notoriously motorphobic Bench have been just as "harsh, unmanly, un-English, and un-Christianlike" as the sentence passed upon this poor little boy.

Really authoritative figures on the cost of running a car are always of interest to the prospective purchaser, who, feeling quite equal to the prime cost, hesitates over the expenditure to which he may be committed by running charges. I have just had some credible figures put into my hands concerning a 10-12-h.p. Talbot, which was purchased for use in Scotland in July 1906. The outlay of £142 8s. 7d. up to Dec. 30, 1909, was made up as follows: Petrol, £30 13s. 4d.; oils and greases, £1 10s. 1d.; tyres and tubes, £77 15s. 4d.; taxes, license, and insurance, £20 4s.; sundries, £12 5s. 10d. The mileage contributing to the above disbursements was just over 14,000 miles, which makes a total running cost of 2.4d. per mile. The only renewals were a new piston, two new front-wheel spindles, and a new front wing and axle, rendered necessary by damage in an accident. The owner always drove himself, and employed no chauffeur.

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The 40-h.p.

—and still the
best."

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"A splendid hill-climber."
15-h.p.—"Had a splendid
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trouble. She is a splendid
hill-climber, and, speaking
quite candidly, a credit to
the firm the way she has
been turned out."
(Signed) JOHN MARSHALL.

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LADIES' PAGE.

SOCIETY this season will be to some extent adversely affected by the necessity of reserving money and energy for the probably near General Election. There is no country in which so much is expected of women at election times as is the case here. Frenchwomen touch politics only by intrigue; German women are forbidden by their laws to hold political meetings; American women regard their politics as too unwholesome an atmosphere for a lady to enter. In England alone do we see ladies urged to enter the arena of party strife, while at the same time they are forbidden the far milder and more feminine exercise of the vote. In the French General Election, however, a "baker's dozen" of lady candidates have put up for the Chamber of Deputies. Their candidature is declared illegal by the Government officials, who insist on the lady candidates paying the tax on advertisements for each one of their election-addresses exposed on the walls, though the addresses of all men candidates are free from this impost. The leader of this *féministe* group is Mme. Marguerite Durand, who founded (and failed with) a daily paper, written entirely by ladies, some fifteen years ago. Mme. Durand keeps a pet lion in her garden. It is absolutely tame, and romps on friendly terms with her visitors; it is so rough and strong that it hurts them sometimes; but when it sees that it has done so it is very sorry and apologetic. But Mme. Durand cannot tame the French constituted authorities, fiercer than lions against "*féministes*!"

Many occupations have been opened to women in America that are still novel to us. A Woman's Bank, or, rather, a woman's department of a bank, exists in many towns in the United States. The manager and all the clerks are women, and there is a reading-room, and every facility and comfort is provided for the lady client who wishes to study her investments under the expert guidance of another lady. The first bank of the same description has recently been opened in London. Another American idea that it might be profitable for some large company to take up here is the woman Insurance Company's manager. She engages her own staff of women agents, and only lady doctors are entrusted with the examinations of "lives" offering; and it is claimed that very many women are thus brought into the office who would otherwise have remained outside. Women are rather averse from life assurance, and, as far as policies on their own lives go, there is reason in the objection. Insurance is essentially for the breadwinner, and that is not usually the wife's position.

There is no moderation in the smart hats this season. It is easy enough to obtain a simple hat for running about in that is of a medium size in brim and crown and trimming, but headgear that is at all "dressy" will either be of huge dimensions—certainly as regards width, and often in height also—or it will be a mere turban. By the way, how unfair it is to insist on wearing



A SUMPTUOUS EVENING - GOWN.

A lovely effect produced by draping blue Ninon over a bright green satin foundation; the corsege of white lace is outlined with gold, and gold cabochon motifs.

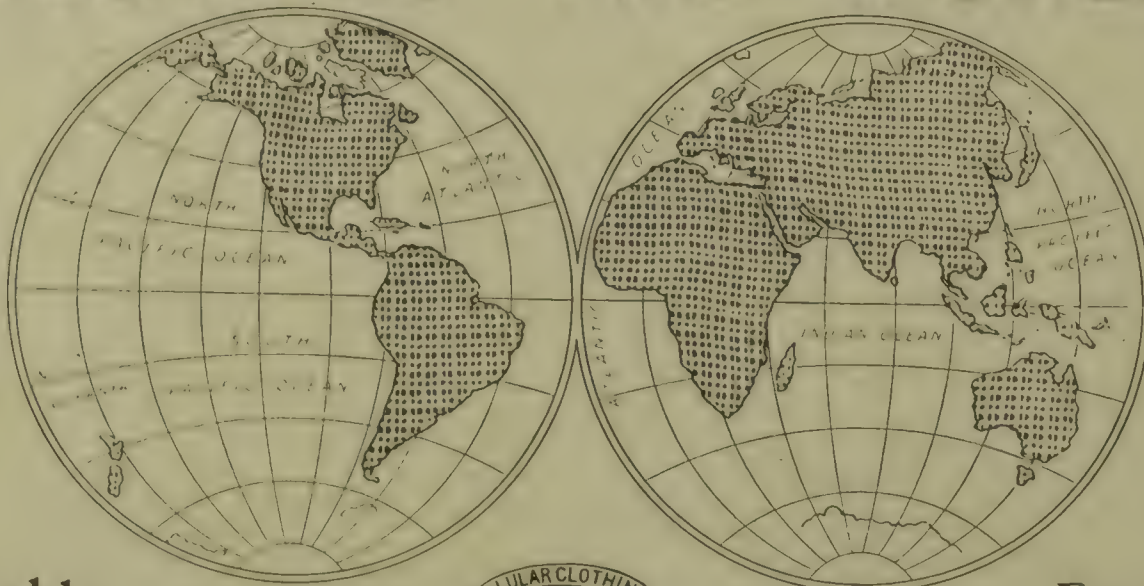
a huge hat in the theatre! The enormous majority of women are as disgusted with the selfish, vain creatures of their sex who deliberately spoil the pleasure of everybody behind them by insisting on keeping their wide hats on their heads as any men are, and regard it as contemptible and unwomanly to do so. Indeed, as everybody knows, as a matter of fact, practically all ladies remove their wide or high hats voluntarily, and it is, fortunately, exceedingly rare to find one refuse to do so when asked. Frenchwomen generally have a special small toque for theatre wear. The wide hats are now worn tipped a good deal to the left side; indeed, the fashionable way of wearing them is so slouched down as almost to cover one of the eyes, ordinarily the left. This is ridiculous enough, but is not without its *chic* effect.

The brimless toques or turbans come well down over the brow, but are worn straight. Some of them have deep brims distinct from the crown piece, but not much wider, while others are brimless, just swathed round and round, made in lace or in soft and pliable crinoline or coarse straws. A fashionable colour to trim hats, which is used in particular to brighten otherwise all-black ones, is a very vivid yet not a light blue—an intense shade, just like that in the tricolor, and thence called *bleu drapeau*. Some wide-brimmed hats are turned up sharply against the crown at one side only, usually the left, and fixed there by a round wreath of roses or a plume standing bolt upright, while at the other side the brim flops so as nearly to conceal the eye; these are described as "the sombrero." Feathers and all other trimmings are apt to be much more rampant again than for some seasons past. The toque shapes themselves are often rather tall, and a few smart models are actually built in high, sugar-loaf shape, and covered closely with small flowers, such as pansies, all over the top.

As usual at this time of the year, when home renovations are the main thought of the housewife, Warings' Catalogue of Curtains and Decorative Fabrics makes its welcome appearance. It is always an artistic production, and this year it is more so than ever, many of the beautiful designs of chintzes, cretonnes, and carpets being reproduced in colours which have effectively captured the charming spirit of the originals. It is indeed remarkable what tasteful fabrics can be obtained for a small cost, for wonderful commercial value is given. Oriental and Art carpets form a section of the catalogue, and the delicacy of the colours and harmonious combination have the famous Waring note. The claim made by the firm of being "unique throughout the world for artistic decorations, furniture, carpets, and everything for the home" is well recognised, and the artistic brochure under notice supports it. At the same time it is only the finger-post to point the way to the varied and well-chosen stock at the Oxford Street Galleries. There is no firm better able to cope with every requirement, large or small. FILOMENA.

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ART NOTES.

THE Camera Pictures, or, in a discarded phrase, the photographs, by Baron de Meyer and Mr. Coburn at the Goupil Gallery are interesting—and alarming. When men who are obviously artists insist on being photographers, and oppose themselves to numerous other men, obviously not artists, who persist with paint and brushes, it is clear that we must lose our way. Baron de Meyer and Mr. Coburn very cordially help us to do so. Where is the painter who has the cunning to arrange his Dresden china figures and their shadows as Baron de Meyer arranges them? It is needless to ask for the artist who could draw them as delicately as the photographer photographs them. If Fragonard and Outamaro had put their heads together, they might have done what the Baron does with his forehead on his camera. Where, also, in the whole range of art is a yawn like Mr. Bernard Shaw's in Mr. Coburn's portrait? Perhaps it is destined to become one of the classics of expressions, like Mona Lisa's smile. This is Mr. Coburn's only joke, and one that may not be wholly his. But the yawn looks entirely genuine, and perhaps Mr. Shaw was for once caught unawares.

The "Venus," as we write, is still under dispute, and is likely to be, long after the *Morning Post* committee has pronounced a verdict. The famous eight that disposed of Mr. Greig's claims in twenty minutes may have had an eye for all else, but they were blind to the charms of a very pretty and very ineffective controversy. The new committee has the advantage: its constitution is all angles, is full of argument. It has seen a highly respectable and authoritative group of critics put in the corner for arriving at a neat and a

unanimous decision: it is improbable that it will fall into the same error.

Who can hope for agreement between Mr. Sidney Colvin, Mr. Walter Sickert, and Mr. Solomon J. Solomon, to name but one of many combinations of the incongruous! Extremes do not meet. Mr. Sickert is, we believe, the only member of the new committee who has stated his entire disbelief in Velasquez's authorship of the "Venus," but on another point Mr.

The discovery, or otherwise, of a signature is but the beginning of the battle. Even if the mark of Raphael Mengs (an artist first mooted in the dispute, let us remember, in a letter signed "Alice Eyre") has been discovered, what of it? Did he paint the supremely beautiful left leg of the chief figure, or the deplorable hands of Cupid? There is room in the picture for a dozen brushes. It will be very interesting to get the considered assurance of Sir Hugh Lane, who is particularly well versed in the matter of restorations, as to the extent of the interference of later hands.

In the meantime the National Gallery is hastening on with repairs and improvements. When the Spanish Room is reopened, with a new wall-paper and an altered sky-light, even Sir William Richmond may approve the Rokeby "Venus," for the first time properly accommodated. At present the Galleries are in a state of wild confusion, and the American with Bae-decker has some reason for thinking that the Old Country is wonderfully untidy and illogical. There is nothing to tell him why the contents of the rooms temporarily closed are scattered all over the building, or why Mr. Salting's Crome is separated from other English works. Only the English Section remains undisturbed. "The Poringland Oak," popularly called Crome's masterpiece,

and recently bought by the Trustees for the National Collection, has taken its place beside the same painter's "Mousehold Heath," but never, we imagine, to fill so important or so beloved a position in English landscape. The detailed portraiture in oils of an oak-tree was doomed to failure. In Constable's hands such a theme would have been a triumphant failure; in Crome's it became fretful—and clumsy. E. M.



Photo. Schuchmann.

THE GROWTH OF THE AUSTRO-HUNGARIAN NAVY: THE LAUNCH OF THE NEW BATTLE-SHIP "ZRINYI" AT TRIESTE.

The "Zrinyi"—a 14,500-ton battle-ship named after the famous Hungarian general Nicolas Zrinyi, who fought against the Turks—was launched at Trieste last week. The baptismal ceremony was performed by the Emperor's daughter, the Archduchess Marie Valerie. The progress of the Austro-Hungarian Navy has caused some comment in this country, and questions were asked in Parliament last week by Lord Charles Beresford and others. It is stated that four "Dreadnoughts" will shortly be built, two at Trieste, one at Pola, and one at Fiume, and that they will probably be taken over by the Austro-Hungarian Government.

Colvin will find himself in disagreement with several of his colleagues. It is evident that he and they must consider, not only the marks declared by Mr. Greig to be a signature, but also the probability of the presence of a signature. This should mean that the Committee will attempt to settle the vexed question of repaintings and additions. It is obvious that Mr. Robert Ross is to be amused while he bends over his secretarial pen.

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"I Will Maintain." Miss Marjorie Bowen's *flair* for the less hackneyed drama of history never served her to better purpose than in "I Will Maintain" (Methuen). She balances the great protagonists, John de Witt and William of Orange, with so nice a touch that we are tempted to deplore the historian who has been submerged in the novelist. She takes no liberty with the verities: the same cannot be said of many a more ostentatious dabbler in history. Indeed, Miss Bowen does not dabble, which will probably offend the perfunctory reader, given to looking with suspicion on superior craftsmanship. We found "I Will Maintain" enthralling from the first page to the last. Its picture of William of Orange is a masterpiece. He was never loved in this country, the quiet, inscrutable man; and yet there is a tender story or two told of him after he crossed the water. Here he is presented as a young man, at the beginning of the uphill conflict that was to leave the Netherlands secure from predatory France for a century, and the House of Orange triumphant over the Republic. Nassau against the Roi Soleil! The thing looked an absurdity. The stubborn temper of the Dutchman triumphed, surviving the privilege of possessing Charles II. as a kinsman, surviving the repression of his early training under the surveillance of De Witt. Miss Bowen tells the dark story of the murders at the Gevangenpoort with great power and feeling, leaving it, as it should be left, trailing into mystery where it touches William's relation to its tragedy. No doubt her book will be cavilled at because it lacks



Photo. Branger.

ANGLO-FRENCH RIVALRY FOR THE MASTERY OF THE AIR: RAWLINSON AND ROUGIER IN THEIR BIPLANES AT NICE.

Mr. A. Rawlinson was one of the two British aviators at the Nice meeting last week, the other being the Hon. C. S. Rolls. Both Mr. Rawlinson and M. Rougier fell into the sea on different occasions, but fortunately without serious injury. Mr. Rawlinson's fall was due to a Russian competitor, M. Elfimoff, having almost collided with him. The lower plane of his machine was broken. M. Rougier was flying at about 300 feet when his machine suddenly dropped into the water about 100 yards from the shore. His biplane (a Voisin) was wrecked, but he was rescued after about five minutes. He was badly cut about the face.

light incident. There is a contemporary obsession in favour of comic relief and a namby-pamby love interest: it gives us the greatest pleasure to certify that Miss Bowen has not pandered to it. "I Will Maintain" marks the high-water mark of her achievement. When a very young lady electrifies her readers with a "Viper of Milan," it is not possible to say whether she means to become a novelist of distinction or remain a freak; but the later romances put the matter beyond a doubt. Miss Bowen is one of the handful who count.

"The Danger Mark." The treatment of an inherited vice in "The Danger Mark" (Appleton) is too fanciful to be convincing. We doubt if the hereditary drunkard would be likely to show his weakness as Mr. Robert Chambers makes it crop out in Geraldine Seagrave; we doubt the excessive sentimentality and melodrama of her struggle with the craving. She is in keeping with the other characters; but we cannot see her in real life. Things may happen this way among New York millionaires; but if they do, these spoilt children of fortune would appear to be a singularly exuberant and emotional race. There is more than a little vulgarity in the

(Continued overleaf.)



Photo. Branger.

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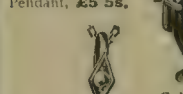
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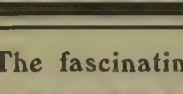
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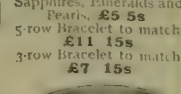
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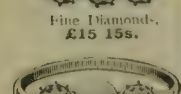
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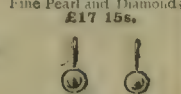
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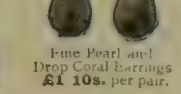
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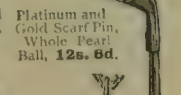
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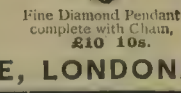
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method of "The Danger Mark"; the intoxication of superlatives is sadly visible—but so, it must be conceded, are all the signs of big popularity. No coy shrinking from the necessary love-interest here; it is laid on with a trowel. The book is full of young lovers, of smart, rich people, of American vivacity and slang and vigour; what does it matter that it bears so meagre a relation to the world of every day? This is its charm: it is romance up to date in a million-dollar setting. Only—we remember that Mr. Chambers once promised other things.

"An Interrupted Friendship."

"An Interrupted Friendship" (Hutchinson), by Mrs. Voynich, brings our old friend The Gadfly on to the stage once more. It is hardly necessary to say that his creator is too true an artist to drop him into anything so incongruous to his pain-racked nature as humdrum happiness and soft living. One sighs for a shade less inflexibility, seeing that mortal infirmity likes to consider novel-reading as a soothing recreation. However, there are compensations: if The Gadfly suffers himself, and goes through the depths of abasement, the De Marteuille family has a few happy hours, in spite of the mother's death and the daughter's disease, and the tale of René's affection for his sister is tenderly told. Mrs. Voynich revels in the delineation of disagreeable people, especially people who go out of their way to misunderstand children; but she can draw good commonplace folk too. Her story is dramatic, and there are threads of brilliance in its uneven merit. It does not flow smoothly; it proceeds by jerks—here

and there we suspect the writer's irritation with puppets who persist in capering unduly at the end of their tether. The general effect is patchy; but the book is alive, throbbing with feeling and a sensitive insight into human nature. It has a curious plot, which is at the same time an interesting one, and yet it is not the plot, but the people one is left considering, when the curtain falls and the lights are turned out one by one.

Mr. Eden Phillpotts, of course, has proprietary rights over their infinite diversities. His big, primitive men, his virile women, are as familiar as the wide sweep of the moor and the cloud-pageant defiling about it; but he has an astonishing knack of reproducing the type without repeating himself. For one thing, the large moralities control his scheme; his moorland people live and move in the shadow of majestic Fate; he knows—no current writer better—how to invest village intrigue, parochial relations, with the sense of tragedy. The theme of "The Thief of Virtue" (Murray) is briefly told: it is the story of a simple man at variance with the boy he believes to be his son, but who is the child of his rival. Philip Ouldsbroom had the heart of a father, but he was denied paternity, although to the end of his broken life he never knew that Martin was not his own flesh and blood. He felt it, in a hundred ways, culminating in estrangement; where-in lies the tragedy of this, the latest of the Dartmoor studies.

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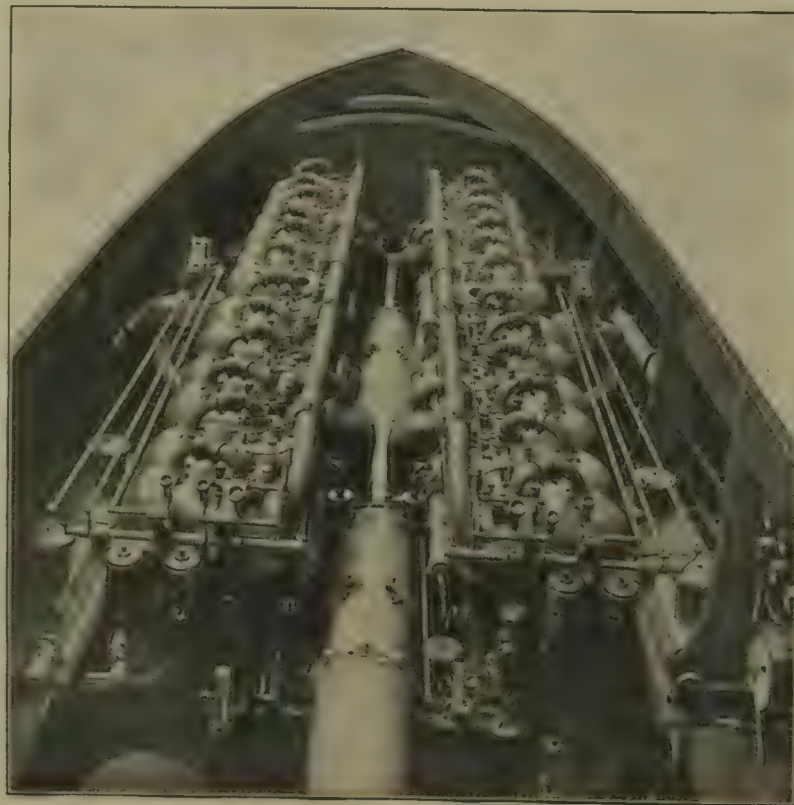
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LONDON.

WILLS AND BEQUESTS.

THE will (dated July 22, 1903) of LIEUTENANT-GENERAL LINDSAY FARRINGTON, of 35, Lexham Gardens, S.W., and the United Service Club, who died on Feb. 2, has been proved by his brother Colonel Malcolm Charles Farrington, the value of the property



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amounting to £58,683. The testator gives £1000 to Evelyn Grace Fookes, and three tenths of the residue to his said brother, and one tenth each to his nephews and nieces Malcolm Farrington, Hastings Seton Montgomerie, George O. Farrington, Egidia Montgomerie, Beatrice Montgomerie, Muriel Farrington, and Beatrice Farrington.

The will (dated July 20, 1895) of the REV. GEORGE FERRIS WHIDBORNE, M.A., of Hammerwood, East Grinstead, and late of The Vicarage, St. George's Road, Battersea, who died on Feb. 14, has been proved by his widow and Theodore Gervase Chambers, the value of the estate being £530,284. The testator bequeaths all the personal property to his wife absolutely, and leaves all the real estate in trust for her for life, and then, as she may appoint, to his children. In the event of her failing to exercise such power, then all his lands,

hereditaments, and premises in Kent, Middlesex, and Gloucester are to be held, in trust, for his eldest son, and the remainder to his other children.

The will (dated March 24, 1908) of MR. GEORGE THOMAS PEIRSE-DUNCOMBE, of 25, Queen's Gate, who died on Feb. 5, has been proved, and the value of the estate sworn at £476,276. The testator gives an annuity of £1500 to his wife; £25,000 to his daughter Elizabeth; the proceeds of the sale of his freehold residence to his daughters Elizabeth and Georgiana; £100 a year to his daughter Mildred; the furniture, etc., to his son Charles; and £500 each to Robert Henry Oxley and Edwin Gray. Annuities are to be paid of £1000 to his son Richard, £800 each to his daughters Elizabeth and Georgiana; £500 each to his daughters Winifred and Edith; and £200 to his daughter Ruth; and on the death of the respective annuitants, the capital sum for their children. Stocks and mortgages of the value of £300,000 are to be realised, and the proceeds invested in real estate, which he settles on his son Charles. All other his property he leaves to his daughters Elizabeth and Georgiana.

The will and codicil of MR. MORGAN STUART WILLIAMS, of St. Donats Castle, near Cardiff, owner of the Aberpergwm Collieries, Neath, have been proved by his widow and Godfrey Lewis Clark, the value of the property being £231,683. The testator gives £300, the use of St. Donats Castle, and such an annual sum as will make her income up to £2000 a year, to his wife; £100 to G. L. Clark; and portions of £10,000 are to be made up for each of his younger children, Mervyn Gwynne Joseph, Owain Lloyd Joseph, Sybil, Nest, and Idris Howard Joseph. All real estate and the residue of his personal property he settles on his son Godfrey Herbert.

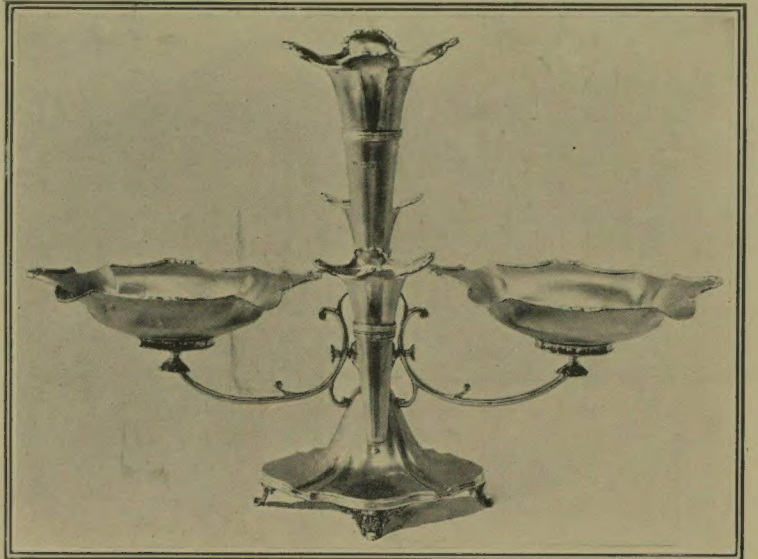
The will of MR. SAMUEL LEEMING HALDANE, of 114, Colman Street, Hull, steam-trawler owner, has been proved, the value of the property amounting to £109,938. The testator gives £1000, the household effects, and the income from £15,000 to his wife; £100 each to the executors; £5000 to the Hull Royal Infirmary; £2000 each to the Port of Hull Society and Sailors Orphan Home and the Hull Seamen and General Orphan Asylum; £1000 to the Hull and Sculcoates Dispensary; £500 to the Victoria Hospital for Sick Children; £300 to the Convalescent Home at Withernsea; £100 each to the Hull Blind Institution and the Hull and East Yorkshire Institution for the Deaf and Dumb; and the residue to his four children, Thomas Leeming, Sam Leeming, Mary Alice Margaret Haseltine, and Ethel Gertrude Hodgson.

The will of MR. HORACE JAMES RYDON, of 23, Highbury New Park, who died on March 13, has been proved by

his sons, and the value of the estate sworn at £126,107. The testator gives £1500 a year and the household effects to his wife; the advowson of the Vicarage and Church of St. Augustine, Highbury New Park, to his son Henry Walter; and one fourth of the residue, in trust, for his daughter Gertrude Mary, and the remainder to his sons.

The following important wills have been proved—

Mr. Frederick North, Wellington Road, New Brighton, and Liverpool, solicitor.	£119,133
Mr. Cedric Houghton, Llys Aled, Colwyn Bay	£83,133
Colonel George Earl Church, F.R.G.S., 216, Cromwell Road, S.W., and Dashwood House, Old Broad Street	£69,922
Mr. Thomas Rogers, Orleigh Court, Bideford, Devon	£65,528
Major-General Ralph Edward Allen, C.B., 10, Hanover Square, W.	£63,908
Mr. Richard Blake, The Elms, Winterbourne, Wilts.	£63,741
Mr. Edward Thomas Hutchinson, Lincoln Street, Leicester	£60,952
Mr. John Cook, Burngrove, Montpelier, Weston-super-Mare	£59,434
Mr. John Nuttall, Wellington House, Farnworth, Lancs.	£56,315



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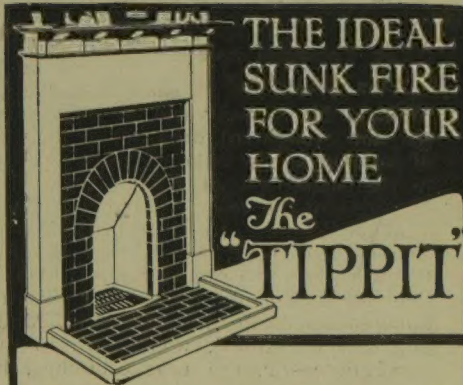
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BOOKS OF ECCLESIASTICAL INTEREST.

The Thousand and One Churches. It is well to disarm anxiety by at once stating that "The Thousand and One Churches," by Sir William M. Ramsay and Miss Gertrude L. Bell (Hodder and Stoughton), does not deal with as many places of worship as the title suggests. Fifty or sixty miles to the south-east of Konia (the old Iconium) stand the ruins of the town of Maden Sheher, thought by Sir William Ramsay to be the Barata of the ancients. The Maden Dag, which overlooks Maden Sheher on the west, has two great craters which, in the primitive times of Anatolian and Hittite civilisation, were thought to be entrances to the underworld. Maden Sheher (literally City of Mines), was known to the Turks as Bin Bir Kilisse—i.e., the 1001 Churches, literally "ruins." But the typical Turkish numbers for expressing an undetermined quantity are 3, 7, 40, and 1001; so they applied the last to Maden Sheher perhaps because the ruined churches and monasteries exceed forty in number. There is an upper and a lower city, the first with Hittite inscriptions, the latter with traces of late Roman and Byzantine civilisation. The monasteries are said to date from the fifth century, and churches were probably built until the eleventh. The authors, who have made most careful surveys and drawings, divide the churches into three classes—(a) those that survived the Arab invasion at the beginning of the eighth century, (b) those belonging to pre-Arab times and restored after 850 A.D., and (c) churches built or rebuilt from the ground after 850. The occupation of the town by the Seljuk Turks came with the close of the eleventh century. Maden Sheher is now bare ruins, but it has played its part in civilisation, and "The Thousand and One Churches" has more than an archaeological interest.

Sculptures of Chartres Cathedral. For those who weary of the upstart literature of painting, the sudden increase in sculpture-books will be welcome, and though Chartres already has a literature of its own, there is room for this addition, "The Sculptures of Chartres Cathedral," by Margaret and Ernest Marriage (University Press, Cambridge). That the authors have not been ambitious as to their prose is shown by the description of the marvellously conceived and executed twelfth-century Signs of the Zodiac on the West Front as "graceful little pictures," and of figure-work in the same doorway as "charming little pictures." We must still go to Ruskin and Huysmans for the adequate or the suggestive adjective, but the present book is useful for its thorough inventory of the incomparable carvings. On the West Front alone are, approximately, seven hundred figures of men and beasts, and these have provided but a portion of the authors' task. The illustrations comprise photographs of all the sculptures, in bulk and in detail, and in nearly every case the camera has been wisely placed. We might, perhaps, have been given better plates of the winged lion of St. Mark and the angel of St. Matthew in the central Tympanum; as it happens, the splendid movement of these symbolical creatures is but ill suggested by a smudge of half-tone. On the other hand some hundred of the plates—there are one hundred and twenty in all—are wholly delightful and instructive. The head of a Queen (plate 27) combines the stateliness of the British Museum "Ceres" with the Meredithian subtlety of Diana.

CHESS.

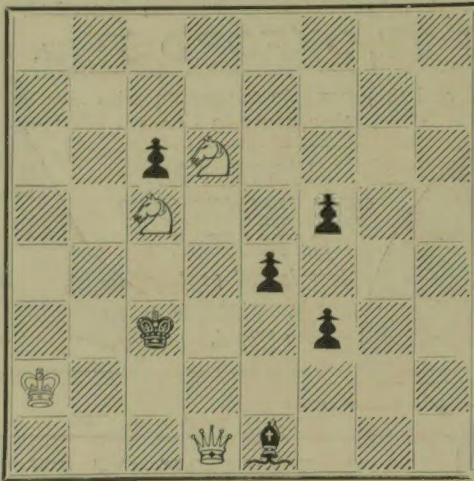
To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

SOLUTION OF PROBLEM No. 3438.—By EUGENE HENRY.

WHITE.
1. Kt to Kt sq
2. R to K 2nd
3. B mates
If Black play 1. K to K 4th, 2. Kt to B 3rd (ch), etc. Several correspondents point out another way, by 1. Kt to B 4th.

BLACK.
K to B 6th
K takes R

PROBLEM No. 3441.—By C. H. MORANO.
BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN AMERICA.

Game played in the Championship Tournament of the New York State Chess Association, between Messrs. CAPABLANCA and MARSHALL.

(Petroff Defence.)

WHITE (Mr. C.) BLACK (Mr. M.)
1. P to K 4th P to K 4th
2. Kt to K B 3rd Kt to K B 3rd
3. Kt takes P P to Q 3rd
4. Kt to K B 3rd Kt takes P
5. P to Q 4th P to Q 4th
6. B to Q 3rd B to K Kt 5th
B to K 2nd is the usual continuation, Black now gets no chance of doing.
7. Castles Kt to Q B 3rd
8. R to K sq P to K B 4th
9. P to Q B 4th B to Q 3rd
10. P takes P B takes Kt
11. Q takes B Kt takes Q P
12. Q to K 3rd Kt to B 3rd
13. B takes Kt Q to B sq
P to K B 3rd looks like winning a piece, but the answer is B to B 4th, which is irresistible.
14. Q takes P P takes B
15. B to Kt 5th K to B 2nd
16. Q takes Kt Q takes B
17. Kt to B 3rd K R to K sq
18. Kt to K 4th K to Kt sq
19. P to K Kt 3rd Q R to Q sq
There is nothing in the counter-attack to justify the sacrifice of Pawns that follows.
20. Q takes R P B to Kt 5th
21. R to K 3rd P to Q Kt 3rd
22. Q takes B P R to Q B sq
23. Q to Q 7th Q to Kt 3rd

WHITE (Mr. C.) BLACK (Mr. M.)
24. P to Q 6th R (B sq) to Q sq
25. Q to B 7th R to Q B sq
26. P to Q 7th R takes Q
27. P takes R (a Q) Q takes Q
28. Kt to B 6th (ch) From the depths of this pretty combination White emerges with the exchange and two Pawns to the good. Black can only maintain the struggle for a few moves more, when he falls the victim of a rather neat mate.
28. R takes Q (ch) P takes Kt
29. R to K 2nd K to B 2nd
30. R to K 2nd R to B 5th
31. R to Q sq B to B 4th
32. K to Kt 2nd K to Kt 3rd
33. P to B 4th P to R 4th
34. K to B 3rd P to B 4th
35. R to K 6th (ch) K to B 2nd
36. R to K 5th R to B 7th
37. R takes P (ch) K to Kt 3rd
38. R to Kt 5th K to R 3rd
39. R to Q 7th R takes Kt P
40. R (Q 7th) to K Kt 7th
41. K to K 4th R to B 7th (ch)
42. R (Kt 5th) to Kt 6th (ch) P to R 5th
43. P to Kt 4th K to R 4th
Mate.

CORRECT SOLUTIONS OF PROBLEM No. 3433 received from C A M (Penang) and F R (Natal); of No. 3434 from J W Roswell (Ontario) and F R; of No. 3436 from J B Camara (Madeira), Louis V Laws (Denver), E G Muntz (Toronto), and R H Couper (Malabar, U.S.A.); of No. 3437 from J B Camara and G Long (Gibraltar); of No. 3438 from G Long, W Miller (Cork), Salons de Recres (Burgos), H Grasett Baldwin (Rome), J Thurnham (Tollington Park), J F G Pietersen (Kingswinford), Alice Stewart (Oban), J W H (Winton), A W Hamilton Gell (Exeter), Dorothy Wilson (Barrow-in-Furness), W H C (Birchanger), Mark Taylor (Lewes), H S Brandreth (Montreux), J Thurnham, and W Turnpenny (Shipton).

CORRECT SOLUTIONS OF PROBLEM No. 3439 received from J A S Hanbury (Birmingham), J Santer (Paris), Major Buckley, A G Beadell (Winchester), E J Winter-Wood (Paignton), J Isaacson (Liverpool), R Worters (Canterbury), J Cohn (Berlin), J Green (Boulogne), C Barretto (Madrid), T Turner (Brixton), C F Fisher (Eye), Charles Burnett, Mr. B. Hereward, A W Hamilton Gell, J Simpson (Edinburgh), G Stillingfleet Johnson (Cobham), K C Widdicombe (Saltash), Albert Wolff (Sutton), W H Winter (Medhurst), L Schlu (Vienna), H J M, Sorrento, F R Gittins (Birmingham), Dorothy Wilson, Mark Taylor, Egbert Ratcliffe (Wendover), J F G Pietersen, T Roberts (Hackney), and R Murphy (Wexford).

Patrons of Claridge's Hotel will be interested to know that the ball-room has been remodelled and redecorated throughout for the approaching season. The work was entrusted to the celebrated French architect M. René Sergent, who chose for his scheme of decoration the Louis XV. style. A beautiful painting of the Watteau school, "La Danse," occupies the central panel of one of the side walls. So that nothing should be forgotten which could make a perfect ball-room, M. Sergent has rounded the angles of the corner panels. The lighting has been executed by Messrs. Bagués, of Paris.

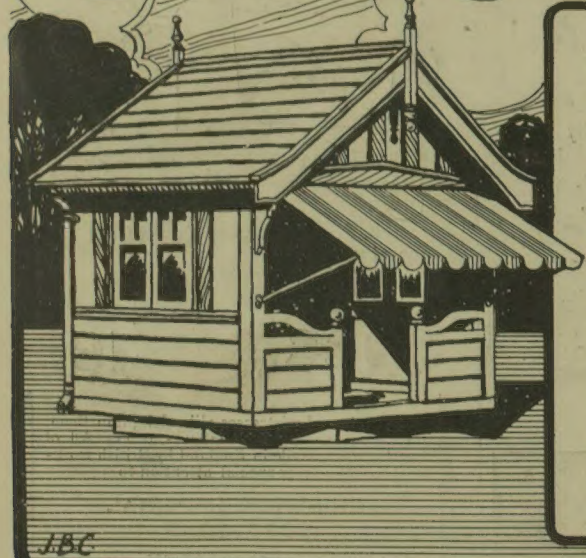
That long-established institution, the Royal Exchange Assurance (it was incorporated in 1720) has just issued its Report and Accounts for 1909, and an annual general Court will be "holden" at the Head Office in the Royal Exchange next Wednesday (the 27th), at noon. The number of new life-insurances completed was close on two thousand, and the sum thus insured was £1,019,121, a larger amount of new Life business than in any previous year. The premium income was £295,837, and the claims paid were £209,491. The Life Assurance Fund now stands at £3,114,698. The other departments (Fire, Marine, Annuities, Employers' Liability, General Accident, etc.) also show a satisfactory position. The total assets amount to £5,726,846.

On the occasion of Mr. Roosevelt's visit to the Guildhall, a gold casket is to be presented to him by the Corporation of the City of London. The making of it has been entrusted to the Goldsmiths and Silversmiths Company, Ltd., of 112, Regent Street, W., whose design was selected in open competition.

Ronuk, the well-known sanitary floor-polish, is used in most of our hospitals and public galleries, and in many of the best hotels. The Ronuk Company, of 86, York Road, S.E., and Portslade, near Brighton, will either themselves prepare any ordinary deal floor, by filling the cracks up and then staining, or will supply the materials for doing it; and then the occasional use of Ronuk polish keeps the floor beautifully clean, and sanitary. "Household Ronuk," sold in tins everywhere, is excellent for woodwork, leather, furniture, etc.

It is announced by the Michelin Tyre Company that they have been compelled, owing to the increase in the cost of rubber, to raise the prices of their motor tyres, though they trust the addition is only temporary. The prices in their current List of Motor-Car Goods, No. 186, dated Nov. 1, 1909, will be raised as follows: ten per cent. for plain covers, five per cent. for non-skid covers (Semelle), ten per cent. for inner tubes and solution.

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No. 451, cheaper pattern, 7 ft. by 6 ft. 9 in. to ridge, no awning. Cash Price, carriage paid. £12 10s.

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